

MAYOR
STEPHEN JONES

CITY COUNCIL
ETHEL STEWART WARD 1
RODERICK SMITH WARD 2
RUSTY GREENE WARD 3
LAVONNE HARRIS WARD 4
GREGORY JEFFERSON WARD 5
JASON SPEARS WARD 6

City of Columbus

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GENERAL COUNSEL
JEFF TURNAGE

CHIEF OPERATIONS OFFICER
JAMMIE GARRETT

CFO/SECRETARY-TREASURER
JAMES "JIM" BRIGHAM

MEETING OF THE MAYOR AND CITY COUNCIL CITY OF COLUMBUS, MS July 2, 2026

I. CALL TO ORDER AND INVOCATION

II. TOPICS

- | | | |
|-----------------------------|----|---|
| B. Bryan | A. | Discuss expanding the Main Street Downtown Columbus Walking Tour with the placement of a Historic Marker for City Hall presented by the Preservation Society of Columbus. |
| D. Taylor | B. | Discuss funds request in the amount of \$600.00 per site (East Columbus Gym, Northaven Woods, Sandfield Community Center, Sim Scott Community Center, Townsend Community Center) for National Night Out on Crime. |
| C. Gilman | C. | Discuss promoting two (2) Forensic Chemist Trainees to Forensic Chemist(s). |
| C. Yarbrough | D. | Discuss permission to participate in a Gun Raffle with all proceeds going to Columbus Fire & Rescue. |
| C. Yarbrough | E. | Discuss using Insurance Rebate Funds for a rescue saw and miscellaneous equipment for fire trucks in the amount of \$5,692. |
| C. Yarbrough | F. | Discuss AC Units for Fire Stations 1 and 3. |
| N. Katona | G. | Discuss putting the lowest and best bid for Dial-a-Bus asbestos removal on the consent agenda. |
| R. Bonner/N. Katona | H. | Discuss the need to replace roofs on the J. M. Trotter Convention Center and Regal Hall. |
| R. Bonner | I. | Discuss changing the vacant position of Full-Time Convention Center Maintenance Technician to (2) Part-Time Convention Center Maintenance Technicians. |
| J. Turnage/R. Bonner | J. | Discuss Owner-Contractor Agreement for audio/visual improvements for the J.M. Trotter Convention Center. |
| J. Turnage | K. | Discuss <i>Resolution</i> , submitted by the Golden Triangle Development Link, in support of Air Service funding. |
| J. Turnage/G. Lewis | L. | Discuss the Artistik Music Entertainment contract for Blues on the River. |
| J. Turnage/G. Lewis | M. | Discuss the service contract for maintenance at Propst Park, Cook, North Haven Woods, and Lee Park. |
| D. Davis/J. Daughtry | N. | Accept letter of resignation submitted by one (1) CPD personnel effective June 30, 2026. |
| D. Davis/J. Garrett | O. | Discuss request for the HR Director to advertise for Public Information Officer. |
| D. Davis/J. Brigham | P. | Accept letter of resignation from Grant Writer/Administrator effective July 2, 2026. |

- J. Brigham** Q. Discuss awarding the bid for five (5) Natural Gas Generators to Absolute Power in the amount of \$270,000.
- J. Brigham** R. Discuss awarding the bid for a New Conventional Day Cab Chassis Line Haul Semi-Tractor Truck (dump truck) to Waters International Trucks, Inc. in the amount of \$181,247.
- J. Brigham** S. Discuss awarding the bid for a 2026 24-foot Tandem Axle Hybrid Steel End Dump Semi-Trailer to Tri-State Truck Center of Tupelo in the amount of \$50,905.
- R. Greene** T. Discuss the homelessness problem in Columbus.
- K. Stafford** U. Discuss the handicap parking stall in front of City Hall..
- J. Spears** V. Discuss getting quotes for tree removal of trees obstructing ditch work next to Kensington Drive.
- J. Spears** W. Discuss purchasing East Columbus Gym scoreboard.
- J. Spears** X. Discuss awarding East Columbus Gym drainage project to the lowest qualified quote contractor, Hannon LLC, in the amount of \$14,800.00
- J. Spears** Y. Discussion of FY27 budget and addition of new department to the budget for City Council and Mayor line items.
- J. Spears** Z. Discuss moving eleven (11) months of salary plus benefits of the City Planner and eleven (11) months of salary plus benefits of Public Information Officer in FY26 budget to Special Projects fund.
- G. Irby** AA. Discuss request for the Planning and Community Development Director to attend the "44th Annual Tenn - Tom Waterway Conference" to be held August 12-14, 2026 in Point Clear, Alabama and approve payment for registration, lodging, travel, and meal expenses in the estimated amount of \$1,921.00.
- J. Garrett** BB. Discuss Substitute Prosecutor Agreement.

III. EXECUTIVE SESSION

- A. Personnel Matters (4)

IV. ADJOURN

The Preservation Society of Columbus, MS

P. O. Box 373

Columbus, ms 39703

June 8, 2026

Dear Sir:

The Preservation Society of Columbus is working with The Convention and Visitors Bureau and Main Street Columbus to expand the Main Street Downtown Columbus Walking Tour. We have grant funding which will allow us to place markers on a number of historic buildings on this tour. We believe that these markers will be helpful to tourists in making important information more easily available to them about each landmark and its place in Columbus history.

The markers will be bronze, 14" x 10" in size, and will be attached to the historic buildings. Each marker will contain the name and address of the building, the date constructed, and a statement of its significance. Each marker will have a QR code linking it to more information about the building. Across the bottom of each marker will be the logos of the sponsoring organizations: the Preservation Society of Columbus, the Convention and Visitors Bureau, and Main Street Columbus.

We are very pleased to inform you that your building is one of those to be honored with an historic building plaque. There will be no cost to you involved in the placement of this marker. We would like to meet with you to tell you more about this project, to show you the visual of a sample marker, to let you know what is planned to be on your marker, and to obtain your written permission for the marker to be installed. We are excited at the prospect of placing these attractive and distinctive markers on some of our most historic and significant downtown buildings. We hope that you will join with us in our goal of enhancing our charming downtown for our citizens and tourists alike. We look forward to working with you on this very worthwhile project.

Sincerely,



Betty Bryan
662-425-7351
bbryan9017@gmail.com



Gaines Gaskin
662-251-7376
gaines.errolton@gmail.com

***The Preservation Society of Columbus, MS
P. O. Box 373
Columbus, MS 39703***

Historic Building Marker Permission Form

I, _____ owner/manager of the
_____ building located at
_____, Columbus, MS, do give
permission to The Preservation Society of Columbus to affix an historic plaque onto the above
named building. I have approved the plaque and understand that it will be permanently
attached with screws. I also approve the QR Code information about the history of the building
which will be accessed by the code.

Signed on this _____ day of _____, 2026.

_____ [signed] _____ [printed]
_____ [name of building]
_____ [street address]
_____ [contact information]

Signed for the Preservation Society of Columbus by

_____ [signed] _____ [printed]
_____ [contact information]

Downtown Marker Plaque List

Markers to be Placed on Downtown Buildings
By the Preservation Society of Columbus in Coordination with the Convention
and Visitors Bureau and the Main Street Columbus Downtown Walking Tour

July, 2026

1. Tennessee Williams Home and Museum
2. Masonic Temple on Main
3. Catfish Alley Mural
4. McGahey Building
5. Black Masonic Lodge
6. Lowndes County Courthouse
7. Harris and Harrison Law Office
8. Lawyer's Row
9. Former First Columbus National Bank
10. Independent Order of Odd Fellows
11. City Hall
12. Firehouse Commons
13. The Old Post Office
14. Commercial Dispatch Building
15. Merchants and Farmers Bank
16. Site of Cade's Livery Stables
17. The Princess Theater

THE CATFISH ALLEY MURAL

400 MAIN STREET

Painted in 2013 by MUW art professor Alex Stelioes-Willis and his students,
the mural portrays the Alley's vibrant role in the Black community.

The building dates from 1870. For many years, it housed an
African-American boarding house.



PRESERVATION
SOCIETY OF
COLUMBUS

THE STORYBOOK SOUTH
VISIT
Columbus
MISSISSIPPI



MAIN
STREET

11. City Hall

a. Marker Information

Columbus City Hall

523 Main Street

1903 Georgian Revival style building designed by architect R. H. Hunt and built by John Stinson of Columbus Marble Works. Restored in 2017. Mississippi Landmark.

QR Code

Pres Logo

CVB Logo

Main St Logo

b. QR Code Information

Originally, City Hall housed municipal offices and a federal post office. The bell in front was the old city fire alarm bell from 1907. In 1938, a jail was added to the rear as a Depression-era Public Works Administration project. Later, a west annex was built to house the Police Department and City Jail. This City Hall building replaced the original which burned in 1854 and the second which was demolished in 1902. The latest City Hall restoration received a Mississippi Heritage Trust Award in 2018 for major improvements, refurbishments, and structural updates.

Downtown Columbus Self-Guided Historic Walking Tour

Every town has a story come stroll through ours.

Welcome to historic downtown Columbus, Mississippi. Columbus is known as the "Friendly City", rich in history and beauty. As you roam through our charming downtown, please note that there are over 200 second-floor apartments in the downtown business district. Much of downtown Columbus was destroyed by two devastating fires in 1854, thus you will find that most buildings were built between the mid-1850s and 1910. The downtown historic district has held a Central Commercial Historic District designation since April 23, 1980, thus all buildings on this tour are listed on the National Register of Historic Places. On April 25, 1866, four Columbus ladies decorated the graves of both the Union and Confederate soldiers in the City's Friendship Cemetery with flowers. While many cities claim to be the birthplace of Memorial Day, President Obama in his 2010 Memorial Day address, stated that the first official Memorial Day was at Waterloo, New York, but it had been inspired by the act of the ladies in Columbus. During your downtown tour, be sure to enjoy a meal at one of our excellent restaurants after shopping in some of our **spectacular** specialty shops. We hope you enjoy this self-guided walking tour through Columbus' celebrated past. We appreciate the time you have taken to explore historic downtown Columbus. Please invite your family and friends to do the same.



1. TENNESSEE WILLIAMS HOME

Built in 1875, this was the first home of renowned playwright Tennessee Williams and has been designated as a National Literary Landmark. It was the home of the Rector of St. Paul's Episcopal Church, but when the church needed to expand and to keep the home from

being torn down, it was moved from its original location and restored for use as a Mississippi Welcome Center. It is filled with beautiful antiques, exhibits and a gift shop.

2. FIRST BUILDING IN COLUMBUS

Behind the Tennessee Williams Home was the site of the 1817 cabin that was the first building in Columbus. Around 1819, it was occupied by Spirus Roach as his Trading Store. Because of his pointed facial features, the Choctaw Indians who traded there called Roach "Possum" and referred to Columbus as "Possum Town." This story is most likely the source of the local legend that Columbus was originally called "Possum Town" and later renamed "Columbus".



3. ELKS LODGE

This historic, two-story brick building with the circular front porch was built in 1901. The building contains a lodge room and ornate hallway below and a magnificent parlor on the second floor. The Columbus Elks Club was organized in 1899 during the height of what is

known as the Golden Age of Fraternalism, a term referring to a period when membership in the fraternal societies in the United States grew at a very rapid pace. At its peak, it was suggested that as much as 40% of the adult male population held membership in at least one fraternal order.



4. FORMER GILMER INN

The corner lot was first the site of Barry's Hotel which by 1822 was a two-story frame building which later became the Eagle Hotel. In 1860, construction began on the four-story brick Gilmer Hotel. During the Civil War, it served as one of three Confederate military hospitals in

Columbus. Although it was a 450-bed hospital, it housed about 800 soldiers after the battle of Shiloh. At that time, over 3,500 sick and wounded soldiers poured into Columbus and overflowed from the hospitals into churches and private homes. The huge hotel was still under construction at that time and an eyewitness later recounted that "the wounded were laid out on straw pallets row upon row through great unfinished spaces within the building." During the 20th century, celebrities such as Clark Gable, Bob Hope, Jack Dempsey, Doris Day and Will Rogers were all guests of the hotel. It was torn down in 1963 and in its place the Gilmer Inn Motel was built. Later called the Gilmer Inn, that structure was torn down in 2016.



5. MASONIC TEMPLE

The massive Victorian Romanesque building on the corner was built as two adjacent two-story buildings before 1880. In 1902, it was remodeled to be used as the Masonic Temple under the leadership of former Confederate General Stephen D. Lee who headed the lodge. The first floor housed various businesses while the second and third floors were rooms for boarders and ceremonial Masonic Lodge chambers. The third floor consisted of the "Blue

Lodge" and the "Red Lodge" and consisted of approximately 20,000 square feet of space and 15-foot pressed metal ceilings. The Masons met in this structure for over 80 years until the roof was damaged in a fire in 1982. The ghost sign on the side of the building represents Joseph and Selma Hanna's general store which was located on the first floor of this building from 1917 until it closed in the early 1960's. A wide range of merchandise from overalls and gingham cloth to hoop cheese, deli meats (bologna) and candy was sold here.

6. CATFISH ALLEY



This one-block strip of Fourth Street between Main and College Streets occupies a distinct place in Columbus history. As early as 1891 and throughout most of the 20th century, "The Alley," as it was known, was one of two commercial districts where African-Americans

shopped, dined, socialized and sold their wares. A unique feature of The Alley was the blending of races, a practice rare in the segregated South. In its heyday, its sidewalks and alleyways teemed with life. Music drifted from the jukeboxes of the cafes and the aroma of frying Tombigbee River catfish wafted from the kitchens. In addition to cafes, there were juke joints, pool halls and a dry goods store. In The Alley one could get a tooth pulled, a haircut, a pair of shoes resoled and even arrange a funeral. The late E.J. Stringer, the influential chairman of the Mississippi chapter of the NAACP during the civil rights era, conducted his dentist practice in an upstairs office in The Alley. In 2007, the historical importance of Catfish Alley was confirmed by the Mississippi Blues Trail marker erected at the College Street end of The Alley.



7. CATFISH ALLEY MURAL

The corner building which houses the Catfish Alley Mural dates to 1830 and is the oldest identified commercial building in the downtown business district. From around the late 1800's to the mid-1900's, it was a boarding house for African-Americans, last known as

the "Paradise". The mural depicting store owners along Catfish Alley was painted in 2013 by a group of art students and their professor from Columbus' Mississippi University for Women. The mural is a reflection of The Alley's history as a lively, social and commercial center in downtown Columbus.



8. THE VARSITY THEATER

The original location of the Columbus Opera House, which was three stories high, was built in 1897. It featured plays, operas, vaudeville shows, minstrels, movies and talkies. The newspaper, Columbus Commercial, as well as other businesses had offices there. In the

1920's, the building was converted to a "Moving Picture Theater" which remained in operation until it was destroyed by a fire in the 1970's. In 1821, the site was the location of a two-story frame building housing Doctors Barry and Hand on the first floor and the Masonic Lodge on the second. In 1821, the doctors made national news when they successfully operated on a Chickasaw Indian Chief for kidney or gall stones.



9. McGAHEY BUILDING

The Bank of Commerce building was built in 1908 as the site of First State Bank. The lobby was shared with Columbus Drug Store and a newsstand in later years. The corner was once known as Blair's Corner, after Blair's Drug Store that stood there for many years during the mid- 1800's. The drug store was named for two brothers, David and Jim Blair, each of

whom was a power in local politics. Many political questions were argued there by the old-time planters and politicians of Lowndes County. The clock hanging from the bank originally hung one block south at the former National Bank of Commerce. The bank has a vault which has never been disturbed, having been built "for all time". It is eight inches thick, double-lined with rails from the Mobile & Ohio Railroad, encased in four-foot walls and built of chilled steel. The building underwent a restoration in 1985, for which it won a preservation award from Mississippi Department of Archives and History.

10. FIFTH AND MAIN STREETS



Slightly to the east of the intersection of Fifth and Main, the city built a "Market House" in the 1830's as a place for farmers and traveling salesmen to sell their goods. The broad street provided plenty of space for horses and wagons to park, and later for the streetcar line to lay its track. Streetcars came to Columbus on May 22, 1906, under ownership of the Columbus Railway Streetcar Company. A single ride cost roughly 5 cents. Streetcars began operating in 1911 but were replaced in popularity by automobiles in 1922. The streetcar company purchased the right-of-way in the center of Main Street for its track and when it ceased operation, title was given back to the city.



11. TROTTER CONVENTION CENTER

Today's Convention Center was predated by the City Auditorium, located on the corner of Second Avenue and Fourth Street North. The Auditorium was built in 1942 as a collaboration between the City and the Works Progress Administration. The ground floor was the

National Guard Armory with the second floor becoming the City Auditorium. The City replaced the Auditorium with the Trotter Convention Center in 1987. Trotter is named after one of Columbus' most well-respected Mayors, James Trotter, who served as Mayor for 16 years. Trotter Convention Center provides a beautiful venue for locals and visitors.



12. GLEED'S CORNER

After the Civil War, the corner of Fifth Street and Second Avenue North was known as Glead's Corner. Robert Glead, a former slave, owned a store there. During Reconstruction, he was a state senator for Lowndes County and is buried in the historic Sandfield Cemetery. Upstairs was the "Colored Masonic Temple". The first African-American Bank, called "PennySavers",

was also located here. According to the cornerstone (located on the north side of the building), it was rebuilt in April 1940 after a massive fire had burned most of the north half of the city block.



13. LOWNDES COUNTY COURT HOUSE

The original Court House was built in 1832 and replaced by the current structure in 1847 by Columbus architect James S. Lull. In 1863, the state capital was moved to Columbus for several months and the new Governor, Charles Clark, was inaugurated on the front steps of the Court House. The Senate met in the Court House and the House of Representatives

met in the Christian Church next door, which has been torn down. The state government again moved to Columbus in 1864 and operated out of the Court House. The Court House was remodeled and enlarged in 1901 and the clock was installed. The Court House was renovated and enlarged again in 1976.



14. LAWYER'S ROW

The three-story building across from the Court House, referred to as "Lawyer's Row", was constructed in a simplified Greek Revival style between 1857 and 1859. For many years, it was the Woodmen of the World Building with the lodge hall on the third floor and offices

on the first two floors. The building is one of the largest antebellum office buildings surviving in Mississippi. The building was renovated in 2010 and currently has three luxury apartments on the second and third floors and the first floor contains a law firm. The small free-standing Greek Revival building on the west end was probably built around 1850 as a law office by William L. Harris and James T. Harrison. Harrison was a member of the Confederate cabinet and later selected to represent Jefferson Davis in his trial for treason, although the trial never took place and Davis was released on \$100,000 bail (over \$1 million today).



15. FRANKLIN ACADEMY

Established in 1821, Franklin Academy was the first public school in the state of Mississippi. The first school building was a frame building about 20 x 30 feet in dimensions, one story high, with unsealed glass windows in front and long open windows with shutters in the rear,

covered first with boards and afterwards with shingles. The current structure is the school's fourth incarnation and was built as a project through the Public Works Administration under President Franklin D. Roosevelt's New Deal in 1939. The school remained racially segregated until 1965, one year following the Civil Rights Act of 1964 and ten years after the landmark Supreme Court case Brown v. Board of Education. Franklin Academy celebrated its 200th anniversary in February 2021, dedicating the marble monument to commemorate its beginning. Currently, it is a magnet school for Medical Sciences and Wellness. Franklin Academy celebrated its 200th anniversary in February 2021, dedicating the marble monument to commemorate its beginning. It served as a magnet school for Medical Sciences and Wellness until 2025.



16. COLUMBUS ARTS COUNCIL

The Rosenzweig Arts Center was built in the 1930's as McLellan's, a favorite variety store. The back part of the building, on Fifth Street, was the location of the Dixie Theater which was opened as early as 1940 and operated

until the early 1950's. The original buildings, known as Hatch's Corner, burned in 1919. McLellan's, later called McCory's, closed in 1993 and, in 1999, the Rosenzweig family gave the building to the Columbus Arts Council for use as an Arts Center. Today, it is one of the premier Arts Centers in the state and has a stage theater as well as a sales and exhibit gallery.



17. FORMER FIRST COLUMBUS NATIONAL BANK

The building located at 509 Main Street, originally stood six stories tall. In 1905, the building housed the Cumberland Telephone and Telegraph Company, employed about twenty people and handled both telephone calls and commercial telegrams. The machine which handled telephone calls was a multiple

switchboard containing a double-metallic wire system. The women who operated the switchboard were known as "hello girls". In 1919, the building to the left (current Rosenzweig Arts Center location) caught fire and much of the top floors of the bank building were destroyed. It was rebuilt, but only up to four stories. The First Columbus Bank building was retrofitted in the 60's to have the first drive-through teller in Columbus, therefore the gated drive-through.



18. INDEPENDENT ORDER OF ODD FELLOWS

The Odd Fellows building was originally two buildings remodeled into a three-story late Renaissance Revival style structure where the Odd Fellow Lodge originally met. In 1905, the building also housed the Southern Express

Company which operated as a freight and transport company. In 1849, the Odd Fellows started Friendship Cemetery where, during the American Civil War, over 2,000 Confederate soldiers and at least 40 Union soldiers were buried. In 1867, 30 of the Union Soldiers were moved to Corinth National Cemetery. Following the war, the Cemetery was given to the City of Columbus.



19. CITY HALL

The original City Hall, located on the corner of Main Street and Sixth Street South, burned in 1854. Today's Georgia Revival style City Hall was built in 1903. In order to preserve Columbus' rich heritage and history, City Hall underwent a complete restoration in 2017, for

which it received a rehabilitation award from the Mississippi Heritage Trust in 2018. The smaller building extending to the left was, at one time, used as a jail but currently houses a conference room used by the Mayor and City Council.



20. FIREHOUSE COMMONS CONDOS

The north section of the building behind City Hall was originally built as the Columbus Light Artillery Armory and was constructed before 1885. The south part of the building was constructed in 1903 as the City Fire Station.

After a new fire department headquarters and station were built, the Fire House served as the Police Department. It is the oldest and only known surviving 19th century example of a city militia armory in the state of Mississippi and one of very few in the entire southern U.S. and has been designated a Mississippi Historic Landmark. Two side-by-side buildings are currently the home of five condos, three of which are on the first floor making them the only apartments in downtown Columbus that can be found on the ground level. The openings for the stable doors are still visible making it easy to picture the horse-drawn fire engines rushing out towards a fire. One of the old horse-drawn fire engines is displayed in front of Columbus Fire & Rescue, Station 1, on the corner of Seventh Street and College Street.



21. THE COMMERCIAL DISPATCH

Built in the 1880's, this building was once the place to buy farm equipment, then later automobiles. Birney Imes, Sr. bought the building for his newspaper in the 1930's. Upstairs was the telegraph office, a dentist, a hairdresser and WCBI Radio AM 55. The family still owns the newspaper and Peter Imes is the current editor. The Dispatch is the only family-owned daily newspaper in the state of Mississippi.



22. FORMER RUTH'S BUILDING

The business on the corner of Main & Fifth Streets, was known as one of the finest ladies' stores for over 60 years. A hotel during the mid-1800's, the building was restored as a large department store in 1935. Archie Bernstein came to Columbus as a young man and in

1940 opened Ruth's a few doors down at 115 Fifth Street South. In the 1950's, Mr. Bernstein purchased the brick-front, corner building and moved Ruth's into it. The modern façade was added in the 1960's along with a second building to enlarge the space. In 2003, Ruth's Department Store closed but now has upstairs apartments and retail/restaurant space at street level.



23. MERCHANTS AND FARMERS BANK

This bank building was designed and built in 1903 by John Stinson, owner/operator of Columbus Marble Works, and is noted for its significant architecture. In 1932, Machine Gun Kelley robbed a bank in Tupelo. Out of fear of a robbery in Columbus, Capt Sam Kaye was asked to loan a German machine gun he had brought home after WWI to the bank. It was placed on the bank's mezzanine pointing down aimed at the front entrance. The bank hired

WWI veteran, John Perry, to stand guard with the gun. Later the gun was returned to Kaye but Perry remained as a bank guard armed with a shotgun. The structure continued to serve as the main office until 1972 when growth of banking operations forced its relocation to a larger facility. In 1981, as a gesture of community goodwill and to honor an exceptional employee, the Merchants and Farmers Bank gave the building to the City of Columbus through the Columbus Civic Arts Council to be used as a Visual Arts Museum. When the Museum was relocated to Mississippi University for Women, the City returned the ownership and it is currently privately-owned.



24. SHOP & SAVE GALLERY

Once the site of Cady's Livery Stable, this building was called "The Horse Mansion". A few months after the Civil War ended, Columbus was placed under martial law enforced by Union Soldiers. Former Confederate General William B. Wade and a Union soldier got into an argument at the stable. Wade killed the soldier in the shoot-out and was later murdered by one

of the soldier's friends. The current building was built around 1900 and was at one time home of Woolworth's Five and Dime and Gunter and Brothers Funeral Home. The building is said to have many spirits from the past.



25. WCBI-TV

Built in 1915, this building replaced a building that had burned. Loeb's Department Store once stood here and later Eggers Department Store. Mr. Eggers did not have cash registers in the store. Instead, a system of tubes (like the ones seen at banks now) carried the money

to a central office where one or two cashiers handled all the money. The downtown department store closed around 1985. WCBI-TV, which has been operating in Columbus since 1956 and was the first television station in North Mississippi, purchased and restored the building for their studio in 1993.



26. THE PRINCESS THEATER

Built in 1924, the theater was opened as a vaudeville house by Ed Kuykendall, who was president of both the Mississippi Theater Owners Association and the National Motion Picture Theater Owners of America. The Princess showed both the first "talkie" movie

and the first "in-color" movie in the state of Mississippi and has been featured in several books and documentaries dealing with ghosts and other paranormal activities. It is said to be one of the most haunted buildings in Columbus. At one time, the northern end, now a coffee shop, was Steve's Café, which was a popular spot to slide onto a stool, order a cup of coffee and chat with the "good ole' boys" at the counter.



27. THE COLUMBUS MARBLE WORKS BUILDING

Built in 1903 as offices and showroom for the marble works business, this building went on to become one of the premier marble works companies in the nation. Columbus Marble Works completed work on both the Merchants and Farmers Bank and the current City Hall buildings in downtown Columbus. The marble company moved in 1905 and shortly thereafter

the Laws family opened Law's Drug Store, where medicines, toiletries and gardening supplies could be found. The family operated in this location until 1997 (92 years).

28. COLUMBUS LIGHT & WATER BLDG/MURAL



After Columbus Light and Water purchased the corner building at 301 5th St

South, a fabulous 20' x 145' mural reflecting people, places, and values of Columbus through silhouettes of young and old, was commissioned. The mural depicts the community working, playing and enjoying the many things that Columbus Light & Water provides through their services.



29. COLUMBUS LIGHT & WATER

Columbus' original Post Office was originally built in 1910 and moved to its current location on Main Street in 1938. Why, you might ask, is the building put in the middle of the street? There is actually a simple explanation to that dog-leg. When Columbus was organized as a

town in Mississippi, that dog-leg marked the southern limits of the town. The block at the south end of Market Street downtown was outside of the original town limits and was in the later Barry's Addition. The survey for Barry's Addition did not line up with the existing street grid resulting in the dog-leg we find today at the end of Market Street.



30. FREE-HART BUILDING

This corner building, originally built in 1948 in 1920-30's Art Décor style, housed Free-Hart Bakery, owned by Lon Freeman and Richard Englehardt. The building was used exclusively as a bakery until 1960 when Fred's Discount

Store moved into a portion of the building. By the late 1970s, the building was entirely Fred's. However, the Englehardt descendants still owned the building until they sold it to Jim Mauldin in January of 2021. Plans were made for the building to be reminiscent of its previous days. The 1920's black, vintage-style glass that goes around the outside of the window frames had broken and needed to be replaced. Since this glass was no longer available and in keeping with the original design, Mauldin found a company in Italy who makes a porcelain tile that looks like the glass and had the glass replaced.

31. THE STONE



Known as Merchants Row, the west side of this block contained a row of buildings built in the 1880's. The Stone Hotel, built in 1905, was located on the south end and the Arcade Hotel, appx. 1895, on the north end. The hotels were upstairs while the lower floors contained

businesses. A bank was located on the first floor of the Arcade Hotel which had a "drive-through" for carriages and currently boasts a beautiful atrium/colonnade. In 2021, Mr. and Mrs. Bill Lagier of New Orleans and Columbus' Chris Chain teamed up to rehabilitate the 118-year old property. Today it is not only a beautiful building set to required standards, but features 18 apartments, 8,000 square feet of retail space, New Orleans-style courtyards, an elevator and a gym/fitness center.



32. LEADERSHIP PLAZA

The property on the southwest corner of College and Fifth Streets originally housed a three-story building established in 1891 by Leopold Loeb as Loeb and McGowan Furniture Store and later became McGowan and Pegues

Furniture Store. The building included steam heat, electricity and a freight elevator. Behind Leadership Plaza in the parking lot was once a hotel built in 1897 by Thomas J. Gunter called the Commercial Hotel. Around 1940, it was remodeled by Gus and Jim Talantis, renamed "The Alexandra" and operated until 1969 when it was torn down to make way for a parking lot. The plaza was revitalized in 2024 and is used for concerts, festivals and weddings or just as a beautiful place to relax and enjoy the scenery of downtown Columbus. Note the fabulous ghost mural on the side of the existing building.



33. HISTORIC MURAL

Across the street from Leadership Plaza to the north and on the west side of the corner building is a 20' x 50' mural commissioned in

2024 which replicates a post card from around 1906. The artwork highlights the first streetcars on Main Street in Columbus and brings to life people and happenings from years past.



34. COGGIN ALLEY

This original alley connects Fifth Street to the City parking lot behind the buildings. Notice the nicely landscaped walkway, which the City dedicated, in 1995, to the memory of Paul Coggin, a visionary in revitalization of the downtown area. He was instrumental in

bringing the Main Street program to Mississippi and was Columbus' first Main Street Director. Today, a state award is named in his honor for revitalization efforts. In 2014, the bright mural was painted by Main Street Columbus and LED lighting and beautiful florals were added throughout the alley to make it a more user-friendly passageway and a destination for many beautiful photos.



35. EDWARD JONES INVESTMENT BUILDING

The corner building, still with its original green ceramic tile front, was built in 1935 as an A&P Grocery Store. Later, it became Gardner-Myers Rexall Drug Store, where many remember the

soda fountain which provided a place to "hang out" with friends. In the 1950's, McKellar & Crossley opened next door on 5th Street, but it was destroyed by a devastating fire in 1962. McKellar & Crossley eventually became Crossley's, Inc., and the business expanded to include the two buildings on this downtown corner. Just six years later, in 1968, Crossley's won the National Brand Names Retailer of the Year Award from the Annual National Meetings of Brand Names Foundation in New York City. During Crossley's more than fifty years in business, members of the United States Congress as well as Mississippi Governors and State Legislators visited the business regularly. Crossley's also supplied some of the famous houndstooth hats for University of Alabama Coach Paul "Bear" Bryant. The popular clothing store for men and boys closed in July of 2000 when the owner retired. The Fashion Barn opened one of the city's favorite women's clothing stores on this corner in 2002. This family-owned business had been operating in Columbus for 27 years when the owners retired in February of 2020.

The downtown Columbus walking tour was designed and implemented by Main Street Columbus.

It is available online in printed form or can be viewed electronically at www.columbusmainstreet.com.

This project is supported in part by funding from the Mississippi Main Street Association. Text and photographs courtesy of Main Street Columbus, Billups-Garth Archives at the Columbus-Lowndes Public Library System. Early Columbus history assistance courtesy of Rufus Ward, Carolyn Kaye and Mona Vance-Ali. Special thanks to Tina Perry and Katie McDill for their contribution to this project.



**CENTRAL ALABAMA TRAINING
SOLUTIONS**

5100 Culver Rd
Tuscaloosa, AL 35401
(205) 242-1996



Estimate

ADDRESS
Columbus Fire & Rescue
72 Airline Rd.
Columbus, MS 39702

SHIP TO
Columbus Fire & Rescue
72 Airline Rd.
Columbus, MS 39702

ESTIMATE 5468
DATE 06/10/2026

SALESPERSON
Keith Sharp

ITEM	SKU	DESCRIPTION	QTY	RATE	AMOUNT
Rubbish Hook, 6' w/D-Handle	PLY-6RH-D	trash or rubbish hook, 6 foot	1	139.00	139.00T
Water Can - 2.5 gallon		2.5 water can Amerex	1	179.00	179.00T
K-12 Blades		Paragon rescue blade	1	285.00	285.00T
Council Fire Irons Set	CIRONS36	30" Halligan & 6lbs Flathead Axe (marrying slot) with 36" handle	1	401.00	401.00T
Sledge Hammer, 8 lbs. (BD-8ESG)	27808	32" Handle	1	52.00	52.00T
NY Claw, 4'	NYC-4	Black w/NY Hook & Halligan Fork / Claw back	1	200.00	200.00T
STIHL		MS 462 C-M 25 INCH- RESCUE CHAIN NOT AVAILABLE FOR THIS LENGTH	1	1,549.00	1,549.00T
MISC		HS -100 HOSE STRAP	1	125.00	125.00T
Water Can Carrier	#CS-415	YELLOW STRAP WITH VELCRO, ALSO HAS RUBBER CARRYING HANDLE	1	59.00	59.00T
NY Claw, 4'	NYC-4	Black w/NY Hook & Halligan Fork / Claw back	1	179.00	179.00T
MISC		hartford hook	1	239.00	239.00T
Bag		E CYLINDER BAG	1	149.00	149.00
SUBTOTAL					3,556.00
TAX					0.00

Remit To:
CATS
5100 Culver Rd.
Tuscaloosa, AL 35401

If you wish to make future payments by ACH, please contact us at 205-341-2287.
Credit card payments are accepted with a 3.5% surcharge.
Page 1 of 2

TOTAL

\$3,556.00

Accepted By

Accepted Date

Remit To:
CATS
5100 Culver Rd.
Tuscaloosa, AL 35401

If you wish to make future payments by ACH, please contact us at 205-341-2287.
Credit card payments are accepted with a 3.5% surcharge.
Page 2 of 2

**CENTRAL ALABAMA TRAINING
SOLUTIONS**

5100 Culver Rd
Tuscaloosa, AL 35401
(205) 242-1996



Estimate

ADDRESS
Columbus Fire & Rescue
72 Airline Rd.
Columbus, MS 39702

SHIP TO
Columbus Fire & Rescue
72 Airline Rd.
Columbus, MS 39702

ESTIMATE 5538
DATE 06/22/2026

ITEM	SKU	DESCRIPTION	QTY	RATE	AMOUNT
STIHL		MS 462 RESCUE SAW, HAS 20 INCH BAR AND COMES WITH THE RAPID DURO SPECIAL RESCUE CHAIN	1	2,195.00	2,195.00
SUBTOTAL					2,195.00
TAX					0.00
TOTAL					\$2,195.00

Accepted By

Accepted Date

Remit To:
CATS
5100 Culver Rd.
Tuscaloosa, AL 35401

If you wish to make future payments by ACH, please contact us at 205-341-2287.
Credit card payments are accepted with a 3.5% surcharge.

AIR Environmental

3404 Camellia Circle Columbus, MS 39705

662-242-5387 / TritanPro@aol.com

June 2, 2026

Mr. Nathan Katona

City of Columbus
Building Inspection Department

1621 Main Street
Columbus, MS 39701

662-245-5055 Office

662-435-0539 Cell

EM: nathan.katona@columbusms.org

Subject: Asbestos Abatement / Old Dial-A-Bus Building - 161 Maple Street, Columbus MS 39702

Mr. Katona,

AIR Environmental is pleased to provide you with this proposal for the above-referenced project. All materials, equipment, labor, and insurance are included in this proposal. The objectives and scope of this work include the following:

Proposal

Scope of Work

Asbestos Abatement

1. To remove and properly dispose of up to 8800 SF of asbestos floor tile and mastic as described in the provided EAC Inspection Report.
2. Remove perimeter window caulking from twelve boarded windows.

Proposal Price: \$49,630.00

Note:

- All work to be done in compliance with all State, Federal, and MDEQ regulations.
- IH -Air Monitoring - Analytical air clearances using Phase Contrast Microscopy (PCM) in accordance with NIOSH 7400 Method, A Rules.
- AAC will provide on-site power and the water for the duration of the project.
- Approximately 1 week to complete this project.
- Provide the required 10-day notification to MSDEQ.

Sincerely,

Edward Lesniak

AIR Environmental

 EAC Environmental
ASBESTOS ABATEMENT PROPOSAL

May 13, 2025

CLIENT:
City of Columbus
Kenny Wiegel

PROJECT SITE:
161 Maple ST.
Dial A Bus Building
Columbus, MS 39702

REMIT TO:
EACEnvironmental@gmail.com

Scope of Work

- Submit MDEQ Demolition/Renovation Notification Form
- Build work area containment
- Negative Air Machines used as a preventative measure against the possible release of asbestos fibers
- Airless sprayer with water and surfactant for "Wet Method" removal and emission control
- Remove carpet in order to access floor tile - leaving on site
- Remove asbestos containing floor tile - double layered in some areas and mastic throughout
- Remove mastic with razor scrapers and low odor mastic remover if needed
- Remove 12 windows with asbestos containing sealant
- Double bag Asbestos Containing Material (ACM) in 6 mil asbestos bags
- Properly dispose of ACM in NESHAP Approved RoBo Landfill, Scooba, Mississippi
- Email a Certificate of Completion
- Provide a copy of the Waste Manifest upon receipt from RoBo Landfill

*EAC proposes to furnish all insurance, labor, materials, and equipment for the removal of asbestos-contaminated materials per scope of work. All work will be done in compliance with AHERA, EPA, MDEQ and OSHA rules, regulations, and guidelines. The project will be completed in a timely manner by AHERA-certified abatement technicians.

Proposed Price: Abatement and Disposal

TOTAL: \$17,850

Submitted By: Edward A. Clay

Accepted By: _____ Date: _____

Edward A. Clay 662-386-6386
BB Vanlandingham 662-549-1777
EACEnvironmental@gmail.com

Executive Summary

Bid Comparison - Asbestos Abatement

Old Dial-A-Bus Building | 161 Maple Street, Columbus, MS 39702

Project	Asbestos abatement and disposal
Owner / Client	City of Columbus
Location	Old Dial-A-Bus Building, 161 Maple Street, Columbus, MS 39702

Summary of Findings

Two proposals were reviewed for asbestos abatement at the Old Dial-A-Bus Building. **EAC Environmental submitted the apparent low proposal at \$17,850.00.** AIR Environmental submitted a proposal at \$49,630.00, which is \$31,780.00 higher than the EAC proposal.

Both proposals address removal of asbestos-containing floor tile/mastic and asbestos-related window material. **EAC Environmental provides more itemized removal, containment, disposal, landfill, certificate, and waste-manifest language.** AIR Environmental provides a defined maximum quantity of up to 8,800 square feet, includes industrial hygiene air monitoring and analytical clearances, and identifies an estimated duration of approximately one week.

Bid Comparison

Category	EAC Environmental	AIR Environmental
Proposal Date	May 13, 2025	June 2, 2026
Proposal Amount	\$17,850.00	\$49,630.00
Difference from Low Proposal	Apparent low proposal	+\$31,780.00
Percent Difference	Baseline	Approx. 178% higher than EAC
Floor Tile / Mastic	Remove asbestos-containing floor tile, including double-layered areas, and mastic throughout	Remove and properly dispose of up to 8,800 SF of asbestos floor tile and mastic
Window Material	Remove 12 windows with asbestos-containing sealant	Remove perimeter window caulking from 12 boarded windows
Regulatory Notification	Submit MDEQ Demolition/Renovation Notification Form	Provide required 10-day notification to MSDEQ
Containment / Controls	Build containment; use negative air machines; wet-method removal and emission control	States work will comply with State, Federal, and MDEQ regulations
Air Monitoring / Clearance	Not specifically listed as third-party/IH air monitoring	Includes IH air monitoring and analytical air clearances using PCM/NIOSH 7400
Disposal Documentation	Double-bag ACM in 6 mil asbestos bags; dispose at ACM-approved RoBo Landfill; provide waste manifest	Proper disposal included; landfill and waste-manifest details not specifically itemized
Estimated Duration	Timely manner, subject to AHERA-certified abatement technicians	Approximately 1 week
Apparent Status	Apparent low proposal	Higher proposal

Recommendation

EAC Environmental may be considered the apparent low proposer at \$17,850.00 – bid was verified as still valid.

Owner–Contractor Agreement

This Owner–Contractor Agreement (Agreement) is entered into as of _____ (the Effective Date), by and between the City of Columbus, Mississippi, a Mississippi municipal corporation (the City or Owner), whose address is 523 Main Street, P.O. Box 1408, Columbus, MS 39703-1408 and Anderson Williams, d/b/a Strictly Entertainment, a Mississippi Sole Proprietorship with its principal place of business at 5263 Nashville Ferry Road, Columbus, MS 39702 (the Contractor). The City and the Contractor are sometimes referred to individually as a Party and collectively as the Parties.

1. Parties; Contract Documents; Order of Precedence; Effective Date

1.1 Parties. The Parties to this Agreement are the City, as Owner, and Strictly Entertainment, as Contractor.

1.2 Effective Date. The Effective Date shall be the later of the date this Agreement is fully executed by both Parties, provided that no Work shall commence until the City issues a written Notice to Proceed (NTP).

1.3 Project. The Project consists of upgrading the audio-visual system at the Trotter Convention Center facility in Columbus, MS strictly in accordance with the Specifications attached as Exhibit A (the Work).

1.4 Contract Price. The City shall pay the Contractor a lump sum of \$297,474.00 (the Contract Price), as adjusted by authorized Change Orders.

1.5 Contract Documents. The Contract Documents consist of this Agreement and all documents listed below, including all exhibits and attachments, which are incorporated herein by reference:

This Agreement, including Exhibits A through D.

Exhibit A: Bid Specifications for Trotter audio visual upgrades 2026.pdf.

Exhibit B: Contractor's Bid/Price Schedule (as accepted by the City).

Exhibit C: Insurance Requirements.

Exhibit D: Bond Forms.

All written addenda issued by the City prior to execution of this Agreement [if any].

Written Change Orders executed after the Effective Date.

The City's written Notice to Proceed and any written directives or field orders consistent with the Contract Documents.

1.6 Order of Precedence. In the event of a conflict among the Contract Documents, the following order of precedence shall apply, from highest to lowest:

This Agreement (excluding exhibits).

Exhibit A (Specifications).

Addenda (by most recent date first).

Exhibit B (Contractor's Bid/Price Schedule).

Change Orders and written field directives (by most recent date first).

Exhibit C (Insurance Requirements).

Exhibit D (Bond Forms). If a provision can be reasonably harmonized, such interpretation shall be preferred.

1.7 Incorporation by Reference; Compliance.

Exhibit A, titled “Bid Specifications for Trotter audio visual upgrades 2026.pdf,” is incorporated by reference, and the Contractor shall strictly comply with all specifications, standards, and requirements set forth therein. Exhibit A requires a full-range, concert-capable system with left/right flown line arrays sized to venue depth, front and lip fills, distributed delays, 4-8 dedicated subwoofers, high-power amplifiers suited to array element loads, a professional digital mixing console (32 channels or larger) with FOH/monitor split, multichannel stage-boxes over Dante/MADI/optical as appropriate, robust stage monitoring, and redundant audio paths including an analog backup snake .

Exhibit A prescribes wiring and cabling types and practices for loudspeakers, microphones, line-level and digital audio (including Dante/AES67 over Cat6 or fiber), control and network cabling with managed switches supporting QoS/IGMP/VLANs/PoE, power distribution and UPS for control/DSP/receivers/console, and a dedicated AV VLAN with redundant core switches and documented addressing and clocking .

Exhibit A mandates safety and code measures including certified rigging for flown systems with redundant safety cables and load verification, anchoring of racks, adequate cable tray capacity, NEC compliance, required firestopping, and coordination with the authority having jurisdiction.

2. Scope of Work; Deliverables; Installation; Integration; Programming; Testing; Commissioning; Training; Documentation

2.1 Scope. The Contractor shall furnish all labor, materials, equipment, tools, services, programming, transportation, supervision, and incidentals necessary to complete the Work in strict conformity with Exhibit A and the Contract Documents.

2.2 Deliverables.

Deliverables include, without limitation: fully installed audio-visual systems meeting Exhibit A performance criteria; all hardware, cabling, terminations, network elements, control systems, and power distribution; programming and configuration files; test and commissioning results; operator and maintenance documentation; training; and as-built drawings and records.

2.3 Installation and Integration.

Installation shall include certified rigging for flown equipment; proper terminations; separation of signal and power where specified; labeling; rack build-out; network configuration; and integration with existing facility systems as required by Exhibit A.

2.4 Programming/Configuration.

The Contractor shall develop and implement all DSP, control, and network programming, including Dante/AES67 configuration, QoS, IGMP, VLANs, device addressing, clocking, presets, and user interfaces, and shall optimize the system to achieve specified coverage and performance.

2.5 Testing and Commissioning.

Contractor shall perform factory-recommended and specification-required testing, including verification of SPL targets, coverage uniformity, polarity and time alignment, noise floor, gain structure, Dante clock stability, redundancy failover, power sequencing, and rack thermal management. Written test and commissioning reports shall be submitted for City review.

2.6 Training.

Contractor shall provide an adequate number of sessions of on-site operator training and an adequate number of sessions of technical maintenance training, with training materials and quick-reference guides, to enable the City to operate the system.

2.7 Documentation and As-Built.

Contractor shall furnish complete as-built drawings, cable schedules, labeling indexes, device inventories with model and firmware revisions, IP addressing schemes, Dante network configuration exports, DSP and control source files, rack elevations, rigging point load documentation, and O&M manuals in both native editable and PDF formats.

3. Schedule; Notice to Proceed; Substantial and Final Completion; Liquidated Damages.

3.1 Notice to Proceed.

The City will issue a written NTP after receipt of required bonds, insurance certificates, and other preconditions.

3.2 Contract Time.

Contractor shall achieve Substantial Completion within thirty (30) calendar days after NTP and Final Completion within forty (40) calendar days after Substantial Completion.

3.3 Substantial Completion.

Substantial Completion occurs when the Work is sufficiently complete in accordance with the Contract Documents such that the City can beneficially use the Project for its intended purpose, subject only to minor punch list items not materially affecting use.

3.4 Final Completion.

Final Completion occurs upon correction of all punch list items, delivery of all closeout documents, successful completion of acceptance testing, and the City's written Final Acceptance.

3.5 Liquidated Damages.

If the Contractor fails to achieve Substantial Completion by the deadline, Contractor shall pay the City liquidated damages of \$200.00 for each day of delay, which the Parties agree is a reasonable pre-estimate of the City's damages and not a penalty.

3.6 Schedule Updates.

Contractor shall submit a baseline schedule within five (5) days after NTP and weekly updates reflecting progress, critical path, and mitigation measures.

4. Payment Terms; Progress Payments; Retainage; Invoicing; Final Payment.

4.1 Payment Basis. The Contract Price is a firm, fixed lump sum, inclusive of all costs necessary to complete the Work.

4.2 Progress Payments. The City will make progress payments based on milestone completion as follows:

Twenty Percent (20%) upon approved submittals and procurement of long-lead items.

Ten Percent (10%) upon completion of rough-in, cabling, and racks.

Twenty Percent (20%) upon installation of loudspeakers, amplification, and networked audio infrastructure.

Twenty Percent (20%) upon completion of programming/configuration and preliminary testing.

Thirty Percent (30%) upon Substantial Completion and delivery of draft O&M documentation.

Balance upon Final Completion and Final Acceptance. Milestone percentages shall total 100%.

4.3 Retainage. The City will withhold retainage of ten percent (10%) from each progress payment, to be released at Final Acceptance, subject to all conditions herein.

4.4 Invoicing.

Contractor shall submit detailed invoices referencing milestone achievement, percentage complete, stored materials (if allowed), and supporting documentation. Stored materials on site must be properly insured and protected; off-site storage requires prior written approval and proof of title and insurance.

4.5 Pay-When-Paid.

Pay-when-paid or pay-if-paid provisions do not apply. The City's payment obligations are governed solely by the Contract Documents.

4.6 Withholding.

The City may withhold amounts reasonably necessary to protect the City for defective or nonconforming Work, unpaid Subcontractors or suppliers with valid claims, failure to provide required documentation, or other material breaches.

4.7 Final Payment Conditions.

Final payment is due upon: City's Final Acceptance; delivery of complete as-builts, O&M manuals, warranties, and training certifications; submission of lien waivers and releases in a form acceptable to the City; and resolution of all claims and Change Orders.

5. Changes; Change Orders; Unit Prices; No Oral Modifications.

5.1 Written Changes Only.

Changes in the Work, Contract Price, or Contract Time shall be made only by written Change Order executed by authorized representatives of both Parties.

5.2 Unit Prices.

If unit prices are agreed, they shall be listed in Exhibit B or by Change Order; otherwise, changes shall be priced on a lump sum or time-and-materials basis with agreed markups.

5.3 Field Directives.

The City may issue written field directives to clarify minor matters not affecting Contract Price or Time. If the Contractor asserts an impact, it shall promptly provide written notice and pricing for a Change Order.

5.4 No Oral Modifications.

Oral statements shall not modify the Contract Documents.

6. Warranties

6.1 Contractor Warranty.

Contractor warrants that all Work will be new, of good quality, free from defects in workmanship and materials, and in strict conformity with the Contract Documents.

6.2 Duration.

The warranty period shall be not less than one (1) year from the date of Final Acceptance, or longer if required by Exhibit A or by a manufacturer's warranty.

6.3 Manufacturer Warranties.

Contractor shall pass through to the City all manufacturer warranties, on a nonexclusive, transferable basis, and shall assist the City in making warranty claims.

6.4 Remedies.

During the warranty period, Contractor shall promptly repair or replace, at its cost, any defective or nonconforming Work, including associated access, removal, reinstallation, testing, and recommissioning. Warranty service shall not limit other remedies available to the City.

6.5 Warranty Start.

Warranties commence upon Final Acceptance by the City.

7. Insurance

7.1 Coverage.

Contractor shall maintain, at its expense, insurance of the types and minimum limits set forth in Exhibit C, including: commercial general liability, workers' compensation and employer's liability.

7.2 Certificates.

Prior to NTP and upon renewal, Contractor shall furnish ACORD certificates and endorsements evidencing required coverage.

7.3 Additional Insured.

The City, its officers, employees, and agents shall be named as additional insureds on CGL, auto, and umbrella policies for ongoing and completed operations, using endorsements acceptable to the City.

7.4 Primary/Noncontributory; Waiver of Subrogation.

Coverage shall be primary and noncontributory with any insurance maintained by the City. Waivers of subrogation shall apply in favor of the City where commercially available.

7.5 Insurer Requirements.

Insurers shall have an A.M. Best rating of A- or better, or be otherwise acceptable to the City.

8. Bonds

8.1 Performance and Payment Bonds.

If required by procurement or bid documents, Contractor shall furnish performance and payment bonds, each in the penal sum of 100% of the Contract Price, on forms acceptable to the City (see Exhibit D), before NTP.

8.2 Surety Qualifications.

Surety shall be authorized to transact business in Mississippi and listed on U.S. Treasury Circular 570 [if applicable by procurement] or otherwise acceptable to the City.

9. Permits; Code Compliance; Safety; Site Conditions; Protection; Cleanup.

9.1 Permits and Codes.

Contractor shall obtain and pay for all permits, licenses, inspections, and approvals required for the Work, unless the Contract Documents expressly allocate a permit to the City. Contractor shall comply with all applicable laws, codes, regulations, and standards.

9.2 Safety.

Contractor is solely responsible for the safety and protection of persons and property relating to the Work, including rigging, lifting, electrical safety, lockout/tagout, and fall protection. All flown systems must be installed by a certified rigger with redundant safety cables meeting specified proof loads and load verification .

9.3 Site Conditions.

Contractor represents it has examined the site or had the opportunity to do so, and shall promptly notify the City of concealed or unknown conditions that differ materially from those ordinarily encountered.

9.4 Protection of Property.

Contractor shall protect the City's property and adjacent facilities from damage and shall repair or replace any damage caused by the Work.

9.5 Housekeeping and Cleanup.

Contractor shall maintain the site in a neat and safe condition and shall promptly remove waste and debris. At completion, Contractor shall remove tools, surplus materials, and temporary facilities.

9.6 Firestopping.

Contractor shall provide firestopping of conduits through fire-rated assemblies as required by Exhibit A .

10. Subcontractors; Assignment; Independent Contractor.

10.1 Subcontractors.

Contractor shall not subcontract substantial portions of the Work without the City's prior written consent. Contractor remains fully responsible for the acts and omissions of its Subcontractors and suppliers. The City expressly consents to the Contractor subcontracting with Montrell Richardson, 120 Davis Street, Kennedy AL, and Ray Moore, 298 Andrew Road, Starkville, MS, both of whom shall be considered by the Contractor and the City to be independent subcontractors of the Contractor. Ray Moore shall be covered under the Insurance of the Contractor. Both subcontractors shall be required to carry the insurance limits required to be carried by the Contractor or be covered by the Contractor's insurance.

10.2 Assignment.

Contractor shall not assign this Agreement or any payment due hereunder without the City's prior written consent.

10.3 Independent Contractor.

Contractor is an independent contractor and not an employee, agent, or partner of the City. As such, Contractor understands that it shall maintain its own coverage for accidents. Further, the Contractor shall familiarize himself with the work site to discover any hidden or unknown dangers and shall comply with any and all safety standards applicable to the performance of the work, including but not limited to electrical codes, wiring codes, OSHA safety standards and other regulations that cover the safe prosecution of the work. Further, Contractor shall notify the City should the Contractor feel that any part of the work is unsafe to continue the work and shall cease work until the City has made the site safe to the satisfaction of the Contractor. Contractor also warrants and covenants that it is an expert in the safe prosecution of the work and the City, as owner is relying upon the Contractor to perform the work in a safe and proper manner, making the work-site safe for himself, as well as his employees, agents, and the subcontractors of the Contractor and their employees. Further, Contractor assumes all risks of injury or damage to Contractor, Contractor's employees, property, tools and equipment and releases the City from any and all liability arising out of the Contractor's work.

11. Indemnification; Limitation of Liability.

11.1 Indemnification.

To the fullest extent permitted by law, Contractor shall defend, indemnify, and hold harmless the City and its officers, officials, employees, and agents from and against claims, damages, losses, liabilities, fines, penalties, costs, and expenses, including reasonable attorneys' fees, arising out of or resulting from the Work, to the extent caused by the negligent acts or omissions, or willful misconduct, of the Contractor, its Subcontractors, anyone directly or indirectly employed by them, or anyone for whose acts they may be liable.

11.2 Limitation of Liability.

Any limitation of Contractor's liability shall not apply to bodily injury, death, tangible property damage, breach of confidentiality, infringement, or Contractor's indemnity obligations. The City does not waive its rights and remedies.

12. Suspension; Termination for Convenience or Cause.

12.1 Suspension.

The City may, for its convenience, order the Work suspended in whole or in part by written notice. Contractor shall protect and secure the Work during suspension. An equitable adjustment to Contract Time and, if appropriate, Contract Price shall be made for suspensions not caused by Contractor.

12.2 Termination for Convenience.

The City may terminate this Agreement in whole or in part for convenience by written notice. Contractor shall cease Work as directed, protect and deliver Work-in-progress and materials paid for by the City, and submit a termination settlement proposal. The City shall pay for completed and accepted Work, reasonable demobilization, and substantiated, reasonable costs directly attributable to the termination, but not lost profits on unperformed Work.

12.3 Termination for Cause.

The City may terminate for cause upon Contractor default, including failure to prosecute the Work, failure to supply properly skilled workers or materials, disregard of laws or safety, or material breach. After notice and an opportunity to cure of [number] days (unless an immediate life-safety issue), the City may terminate and complete the Work, and Contractor and its surety shall be liable for excess completion costs.

13. Dispute Resolution; Claims; Venue; Governing Law; Mediation.

13.1 Claims Procedure. Contractor shall provide written notice of any claim for time or money within [number] days after the event giving rise to the claim, with detailed substantiation within [number] days thereafter. Failure to provide timely notice and substantiation shall be a waiver of the claim to the extent the City is prejudiced.

13.2 Continued Performance. Contractor shall continue performance pending resolution of any claim or dispute.

13.3 Mediation.

At the City's election, the Parties shall attempt to resolve disputes through nonbinding mediation administered by a mediator approved by the Mississippi Bar and a member of the Mississippi Bar's mediation section in Lowndes County, Mississippi, with each Party bearing its own fees and sharing mediator costs equally.

13.4 Venue; Governing Law.

Venue for any litigation shall be in the state courts located in Lowndes County, Mississippi, and this Agreement shall be governed by the laws of the State of Mississippi, without regard to conflict of laws principles.

14. Confidentiality; Public Records.

14.1 Confidentiality.

Contractor shall not disclose the City's nonpublic information except as necessary to perform the Work and shall safeguard such information using reasonable measures.

14.2 Public Records.

Contractor acknowledges that the City is subject to public records laws and that documents received may be subject to disclosure, except for records properly designated and allowed to be withheld under applicable law. Contractor shall cooperate with the City in responding to public records requests and shall provide nonproprietary and redacted versions upon request.

15. Compliance

15.1 Equal Employment Opportunity/Non-Discrimination.

Contractor shall not discriminate on the basis of race, color, religion, national origin, sex, age, disability, veteran status, or other protected class and shall comply with applicable EEO laws and City policies.

15.2 Immigration.

Contractor shall comply with applicable immigration laws and verify employment eligibility as required by law.

15.3 Debarment.

Contractor represents that neither it nor its principals are debarred, suspended, or otherwise ineligible to contract with governmental entities.

15.4 Taxes.

Contractor shall pay all applicable taxes, duties, and fees arising from the Work.

15.5 Audit and Records Retention.

Contractor shall retain books and records relating to the Work for at least [number, e.g., five (5)] years after Final Acceptance or longer if required by law, and shall provide the City access for audit during normal business hours.

16. Intellectual Property; Software Licensing; Source Files; Escrow.

16.1 License.

The City shall receive a perpetual, transferable, royalty-free license to use, operate, maintain, modify, and have others maintain and modify all AV control programming, DSP presets, configuration files, drawings, and documentation delivered under this Agreement, for the City's facilities.

16.2 Source Delivery.

Contractor shall deliver all native, human-readable source code and configuration files for control systems, DSP, and network configurations, including passwords, admin credentials, and license keys, at Substantial Completion and updated at Final Acceptance.

16.3 Third-Party Licenses.

Contractor shall provide evidence of valid licenses for any third-party software and shall ensure that the City's license rights are sufficient for operation and maintenance.

16.4 Omitted.

16.5 Infringement.

Contractor warrants that the Work and deliverables do not infringe third-party intellectual property rights. Contractor shall defend and indemnify the City from infringement claims arising from the Work, except to the extent caused by City-directed designs not provided by Contractor.

17. Inspection; Punch List; Acceptance.

17.1 Inspection.

The City and its representatives may inspect the Work at any time. Inspection does not constitute acceptance and does not relieve Contractor of its obligations.

17.2 Punch List.

Upon reaching Substantial Completion, Contractor shall request inspection. The City will prepare a punch list of incomplete or nonconforming items. Contractor shall promptly complete the punch list within seven (7) days.

17.3 Acceptance Testing.

The City will conduct acceptance testing to verify compliance with the Contract Documents, including performance, functionality, redundancy, safety, and documentation.

17.4 Final Acceptance.

Final Acceptance occurs upon the City's written notice following satisfactory completion of punch list items, submission of complete closeout documents, and successful acceptance testing.

18. Force Majeure

18.1 Force Majeure.

Neither Party shall be liable for delays or failures to perform due to events beyond its reasonable control and without its fault or negligence, including acts of God, war, terrorism, epidemics, embargoes, or governmental orders. The affected Party shall provide prompt notice, use diligent efforts to mitigate, and resume performance as soon as practicable. Contract Time shall be equitably adjusted for excusable delays; monetary relief shall not be granted except as expressly provided in a Change Order.

19. Notices.

19.1 Notices.

All notices shall be in writing and deemed given when delivered personally, sent by nationally recognized overnight courier, or deposited in U.S. mail, certified with return receipt, to the addresses below or as updated by notice:

City of Columbus, Mississippi: Stephen T. Jones, Mayor, 523 Main Street, P.O. Box 1408, Columbus, MS 39703-1408 with a copy to Stephen.jones@columbusms.gov; and jturnage@columbusms.gov

Contractor (Strictly Entertainment): Anderson Williams, d/b/a Strictly Entertainment, a Mississippi Sole Proprietorship with its principal place of business at 5263 Nashville Ferry Road, Columbus, MS 39702; and by email to: _____.

20. Entire Agreement; Severability; Counterparts; Authority.

20.1 Entire Agreement.

The Contract Documents constitute the entire agreement between the Parties and supersede all prior or contemporaneous understandings relating to the subject matter.

20.2 Severability.

If any provision is held invalid or unenforceable, the remaining provisions shall remain in full force and effect.

20.3 Counterparts; Electronic Signatures.

This Agreement may be executed in counterparts and by electronic signatures, each of which shall be deemed an original and all of which together constitute one instrument.

20.4 Authority.

Each signatory represents that it has full power and authority to execute and deliver this Agreement on behalf of the respective Party.

Exhibits

Exhibit A: Bid Specifications for Trotter audio visual upgrades 2026.pdf (incorporated by reference). Exhibit A sets forth performance, wiring, networked audio architecture, power, and safety requirements governing the Work .

Exhibit B: Contractor's Bid/Price Schedule (to be attached).

Exhibit C: Insurance Requirements (to be attached).

Exhibit D: Bond Forms (to be attached).

Signature Blocks

IN WITNESS WHEREOF, the Parties have executed this Agreement as of the Effective Date.

City of Columbus, Mississippi

By: _____

Name: _____

Title: _____

Date: _____

Attest:

By: _____

Name: _____

Title: City Clerk

Date: _____

Approved as to form:

By: _____

Name: _____

Title: City Attorney

Date: _____

Strictly Entertainment

By: _____

Name: _____

Title: _____

Date: _____

State of Mississippi

County of Lowndes

Acknowledgment (City)

On this ____ day of _____, 2026, before me, the undersigned authority, personally appeared _____, known to me (or satisfactorily proven) to be the person whose name is subscribed to the foregoing instrument, and acknowledged that he/she is the _____ of the City of Columbus, Mississippi, and that he/she executed the same on behalf of the City.

Notary Public: _____

My Commission Expires: _____

Seal: _____

State of Mississippi

County of Lowndes

Acknowledgment (Contractor)

On this ____ day of _____, 2026, before me, the undersigned authority, personally appeared Anderson Williams of Strictly Entertainment, known to me (or satisfactorily proven) to be the person who executed the foregoing instrument on behalf of Strictly Entertainment.

Notary Public: _____

My Commission Expires: _____

Seal: _____

Exhibit B

Contractor's Bid Price Schedule:

Bid Price: \$297,474.00

City will withhold retainage of ten percent (10%) from each progress payment, to be released at Final Acceptance, subject to all conditions herein.

Payable as follows:

1. Twenty Percent (20%) upon approved submittals and procurement of long-lead items
 $\$59,494.80 - \$5,949.48 = \$53,545.32$;
2. Ten Percent (10%) upon completion of rough-in, cabling, and racks $\$29,747.40 - 2,974.74 = \$26,772.66$;
3. Twenty Percent (20%) upon installation of loudspeakers, amplification, and networked audio infrastructure; racks $\$59,494.80 - \$5,949.48 = \$53,545.32$;
4. Twenty Percent (20%) upon completion of programming/configuration and preliminary testing; racks $\$59,494.80 - \$5,949.48 = \$53,545.32$;
5. Thirty Percent (30%) upon Substantial Completion and delivery of draft O&M documentation $\$89,242.20 - \$8,924.22 = \$80,317.98$; and
6. Balance upon Final Completion and Final Acceptance . $\$5,949.48 + \$2,974.74 + \$5,949.48 + \$5,949.48 + \$8,924.22 = \$29,747.40$. Milestone percentages shall total 100%.

$\$53,545.32$
 $\$26,772.66$
 $\$53,545.32$
 $\$53,545.32$
 $+\$80,317.98$
 $\$267,726.60$

Retainage
 $\$5,949.48$
 $\$2,974.74$
 $\$5,949.48$
 $\$5,949.48$
 $+\$8,924.22$
 $\$29,747.40$

Total Payments plus retainage:

$\$267,726.60$
 $+\$29,747.40$
 $\$297,474.00$

Exhibit C

General Liability with Products and Completed Operations:

\$500,000 Per Accident

Worker's Compensation:

\$100,000 Per Accident

Exhibit D

Bonds

None.

Specs for Trotter redesign (audio/visual)

Full-Range Music / Concert Capable System (scalable)

- Purpose: full music playback, live bands, DJ, speech; higher SPL and extended LF.
- Target goals: 100–110 dB peak SPL for front rows, reasonably flat ± 5 dB coverage across listening plane.
- Left/Right flown line arrays (modular) — array length based on audience depth (typically 6–10 modules per side for 200 ft depth).
- Front fill and lip fill cabinets for near seats.
- Distributed delay / fill hangs for rear seating (1–3 hangs).
- 4–8 dedicated subwoofers (cardioid config recommended for stage): flown or ground stacked.
- High-power amplifiers (class D or class H), with amplifier channel count to drive each array element—amps must support 2Ω or 4Ω loads per manufacturer.
- Professional mixing digital console (32ch or larger) + FOH / monitor split.
- Multichannel stagebox(s) over Dante(s)/MADI/optical if long runs.
- Robust stage monitoring (floor wedges) and in-ear monitoring system for performers.
- Stage snake (analog backup) and redundancy audio paths.

Wiring & cabling: types, gauges, connectors, general rules

Loudspeaker cabling (power & audio to passive/active cabinets)

- For passive speakers:
 - Use 2-conductor, oxygen-free copper, stranded speaker cable with conductor size selected by run length & power:
 - Up to 50 ft: 12 AWG acceptable for most speakers.
 - 50–150 ft: prefer 10 AWG (to reduce power loss and damping factor degradation).
 - Over 150 ft: consider 8 AWG or use amplifier-near-speaker (active speaker or amplifier at cluster).



- Termination: Neutrik Speakon NL4 (wired 1+/1– for full-range; 2+/2– for bi-amp/sub way). Use Speakon NL4 on both amp and speaker ends.
- Shielding not required (not a signal cable) — but keep runs separate from mains by at least 2 inches or in separate tray.

For active (powered) speaker systems / line arrays with onboard amps:

- Audio transport: analog line-level XLR (balanced) for short runs (<50 m) or digital audio (Dante / AES67 over Cat6) for long runs/many channels.
- For powering active speakers: use local power circuits (see section 4 power).

Microphone and line-level audio

- 4–6 Digital Wireless Microphones with charging stations
- Microphone cable: balanced XLR (3-pin), low-capacitance shielded twisted pair. Use 22–24 AWG conductors. Terminate with Neutrik XLR male/female (soldered, strain relief).
- Line-level analog: balanced TRS or XLR, same cable family as mic.
- Digital audio:
 - AES/EBU (110Ω XLR) for point-to-point digital.
 - Dante/AES67: run Cat6, S/FTP (shielded, foil-shielded pair) for best performance and immunity. Use RJ45 terminations on Neutrik ethercon chassis jacks. Use PoE+ switches for devices that need PoE (e.g., Dante stageboxes).
 - For long distance or backbones: consider optical fiber (multi-mode) with SFP transceivers for Dante/AVB/STM connectivity.

Control and network cabling

- Network: Cat6 (or Cat6a if long runs/10Gb uplinks); use shielded Cat6 (S/FTP) if near high EM interference or in conduit with power. Terminate on managed Gigabit (or 10Gb) switches with support for QoS, IGMP snooping, VLANs, and PoE where required.
- Control: RS-232/RS-485 over twisted pair for legacy devices, or use IP control via same network.

Power wiring (AC) to racks, amps, and speakers

- Dedicated branch circuits per rack/amp cluster. Typical circuits:
 - AV equipment rack: 2 × 20 A dedicated 120V circuits (or 1 × 30 A if equipment loads justify).

- Each high-power amplifier bank: 1 × 20 A to 1 × 30 A depending on power. Large amp racks may require 1 × 208/230V 20A–60A circuits (3-phase) — coordinate with electrician.
- Subwoofer/bass stage power: several dedicated circuits to avoid ground loops.
- Power distribution: use power sequencer/PDUs in rack (with surge protection, filtered outputs, and circuit breakers).
- UPS: UPS for control systems, DSP, wireless receivers, and console (sized to hold these for safe shutdown ~15–30 min). Do not put high-power amps on the same UPS unless UPS rated.

Networked audio (Dante/AES67) architecture

- Use dedicated AV VLAN, separate from building network. Managed switches with QoS and IGMP snooping.
- Primary Dante switches: two redundant core switches in separate racks, with secondary redundant paths if feasible.
- For FOH ↔ stagebox runs longer than 90m or multiple switch hops: use fiber optic backbone with SFPs.
- DHCP or fixed IP addressing scheme documented. Use Dante Controller to lock clock and monitor.

Safety, seismics, and code considerations

- All flown systems must be installed by a certified rigger, with redundant safety cables (5:1 proof load minimum) and load cells to verify dynamic loads.
- Equipment racks must be anchored; cable trays must support 125% of foreseeable cable weight.
- Follow NEC for electrical; local AHJ may require 208V three-phase feeders for large amp loads.
- Firestopping of conduits through firewalls required.

Exhibit B

Contractor's Bid Price Schedule:

Bid Price: \$297,474.00

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Exhibit C

General Liability with Products and Completed Operations:

\$500,000 Per Accident

Worker's Compensation:

\$100,000 Per Accident

Exhibit D

Bonds

None.

WHEREAS, the City of Columbus, along with Lowndes County, City of Starkville, Oktibbeha County, the City of West Point and Clay County, (collectively the "Sponsors"), all in Mississippi, is one of the sponsoring entities of the Golden Triangle Regional Airport Authority, and each of the sponsoring entities are economically and mutually dependent upon each other for growth and prosperity, and

Whereas, the Golden Triangle Regional Airport provides a significant resource for the Golden Triangle Region, and the sponsoring entities are committed to the success of the Airport and the benefits it brings to the area, and

Whereas the Authority previously sought and obtained a Small Community Air Service Development Grant (the "Grant") intended for the purpose of attracting air carriers with a resulting enhancement of air service into the Golden Triangle Region, and the Sponsors approved the Grant and contributed their respective share of the Match that was required for the Grant, and

Whereas, the Grant was successful and new American Airlines service operated by SkyWest (the "Carrier") is providing air service to and from Dallas, Texas, and the Grant and the Match have enabled the Carrier to operate economically, and

Whereas both public and private and industrial members of the Golden Triangle have expressed a resounding praise of the presence and contribution to the community and its continuing economic growth,

Whereas the recent unexpected and dramatic increase in air fuel has caused a great increase in the Carrier's operating cost, and as a result, the Carrier needs additional funding to preserve its place at the Golden Triangle Regional Airport and the Golden Triangle Community, and the Sponsors acknowledge that the Authority will provide waivers of its customary Airport fees, including rent and landing fees, and contributions from additional parties have been sought for the purpose of maintaining the presence of the Carrier service, with the result that the contributions from the Sponsors shall total Three Hundred Thousand Dollars (\$300,000.00), allocated below, and the Sponsors deem it appropriate to contribute as a subsidy against the expected shortfall in revenues for the succeeding year, and

Whereas the Carrier shall submit monthly and quarterly financial reports and, on an as needed basis, the Sponsor shall submit its proportionate share of the revenue shortfall, and

Whereas, under the proposed contribution plan, the sponsoring entities shall each pay a proportionate part of the total Match, as follows:

City of Columbus	25 per cent
City of Starkville	20 per cent

Clay County	5 per cent
City of West Point	5 per cent
Lowndes County	25 per cent
Oktibbeha County	20 per cent

Whereas the City of Columbus is a participatory sponsor of the Authority, having committed resources to the construction of the Airport and is a member of the Golden Triangle Regional Airport Authority, and

Whereas, the City of Columbus, through its Mayor and City Council, has determined that it would be in the best interest of City of Columbus, the Golden Triangle Regional Airport Authority and the Golden Triangle Area to support the continued operating of the Carrier and to approve and authorize the commitment of its portion of the contribution as detailed above,

NOW, THEREFORE, BE IT RESOLVED by the Mayor and City Council of the City of Columbus as follows:

IT IS RESOLVED that the City of Columbus recognizes the need for continued support of an enhanced air service and approves the terms and conditions of the subsidy to be tendered through the Authority, and commits the City of Columbus to the funding of its portion of the contribution, being 25% of the total subsidy, without limitation or condition regarding the other commitments, and with the further understanding that the Authority shall provide an additional commitment of the waiver of its airport fees and marketing, all to promote the continuance of the additional air service at the Golden Triangle Regional Airport.

IT IS FURTHER RESOLVED that the Mayor of the City of Columbus, is authorized to take all steps necessary to execute such documents as are appropriate to make the commitment provided above and to fund its portion of the subsidy, and to take all other actions in the name of and on behalf of the City of Columbus as in his judgment is necessary and appropriate to carry out the transactions contemplated by the foregoing resolutions.

Council Member _____ moved the adoption of the foregoing Resolution, and Council Member _____ seconded the motion to adopt the foregoing Resolution, and the vote thereupon was as follows:

Council Member Ethel Stewart	voted _____
Council Member Roderick Smith	voted _____
Council Member Rusty Greene	voted _____
Council Member Lavonne Harris	voted _____
Council Member Gergory Jefferson	voted _____

Council Member Jason Spears voted _____

The motion having received the foregoing vote of the Governing Body, the Mayor declared the motion carried and the Resolution adopted, on this the ____ day of June, 2026.

Stephen Jones, Mayor, City of Columbus, MS

ATTEST:

James Brigham, Columbus City Clerk/Secretary Treasurer

ARTISTIK MUSIC ENTERTAINMENT SYSTEM CONTRACT
THIS AGREEMENT made effective as of the 18th day of July 2026.

BETWEEN:

Artistik Music Entertainment

-and -

COLUMBUS RECREATION DEPARTMENT

In consideration of the provision of a Artistik Music Entertainment system, the services of one (1) sound engineer and the provision of other services provided by System Provider to Artist, the parties hereby agree as follows:

Services

1.1 System Provider will provide the services set out on Exhibit A, such services hereinafter referred to as the "Services", including but not limited to Artistik Music Entertainment system setup, transportation and breakdown together with engineering and mixing.

1.2 Event Coordinator understands that there will be additional fees for any additional services not listed on Exhibit A that are provided by System Provider at Event Coordinator's request.

1.3 Event Coordinator understands that the rate quoted for the Services includes the services of one of System Provider's designated engineers. Event Coordinator may choose to use his/her own engineer, but System Provider reserves the right to refuse such engineer access to the equipment if, in Provider's sole opinion, such engineer is not technically proficient.

Rates; Payment

2.1 Event Coordinator agrees to pay for the Services at the applicable rates set out on Exhibit B.

2.2 Event Coordinator will pay System Provider balance of **One Thousand Five Hundred Dollars (\$1500.00)** at time of service.

Any additional charges for optional equipment, supplies and consumables, hospitality services, and other items will be added to the final invoice.

2.3 Invoices are due and payable on receipt. If Event Coordinator fails to pay an invoice on time, Event Coordinator agrees to pay System Provider's actual expenses, including reasonable attorney's fees, associated with any collection proceedings.

Responsibilities of System Provider

3.1 System Provider agrees that it will:

- provide the equipment in good working order;
- transport, set up and tear down the sound system;

provide a sound engineer to mix the sound as required during Artist's performance and sound check.

3.2 System Provider shall not be liable for any failure to perform its obligations if such failure is due to circumstances beyond its reasonable control. Any liability of System Provider shall be limited to the total of all amounts paid by Event Coordinator for Services under this Agreement.

Responsibilities of Artist

4.1 Event Coordinator agrees that it will:

- make all payments when due;

- pay for any damage caused by Artist or by Artist's personnel or guests or audience members, other than normal wear and tear, to the equipment, venue facilities, vehicles, building or grounds;

- not eat, drink, or smoke near the sound system and not place any food, drinks or smoking material on any equipment.

4.2 In the event of cancellation of a performance or other scheduled service by Event Coordinator, Event Coordinator shall be responsible for 50% of the cost of sound reinforcement services, if cancellation occurs within 72 hours of the scheduled performance.

Termination

5.1 If Event Coordinator fails to comply with any of its responsibilities hereunder, System Provider may terminate this Agreement and retain any amounts paid by Event Coordinator prior to such termination.

Loss or Damage

6.1 System Provider shall use reasonable efforts to avoid damaging all musical instruments and equipment belonging to the Artist and used or located in the vicinity of the sound system, but System Provider shall not be liable for loss of or damage to any of the above.

6.2 In the event of loss to or damage of Artist's musical instruments and equipment due to willful negligence, System Provider shall be responsible for replacement of no more than the fair market value of the musical instruments and equipment.

6.3 Artist is solely responsible for all personal property belonging to Artist, Artist's employees and guests. System Provider shall not be liable for any loss of or damage to any of such personal property.

6.4 Event Coordinator shall be responsible for any loss or damage to System Provider property caused by Artist, Artist's employees, guests, invitees, audience members or agents acting under Artist's instruction, as a result of misuse, negligence, carelessness or willful misconduct.

Terms and Conditions of Use

7.1 Event Coordinator agrees to abide by the Terms and Conditions of Use of Artistik Music Entertainment System listed in Exhibit C.

Acceptance of Payment

8.1 Payment by Event Coordinator after completion of the Services shall be deemed acknowledgement between both parties that the quality of the Services is satisfactory and shall release System Provider from any and all liability and claims regarding such Services.

Entire Agreement

9.1 This constitutes the entire agreement between Event Coordinator and System Provider, and may not be modified, changed, or terminated in any way except in writing signed by both parties.

Governing Law

10.1 This Agreement shall be governed by and construed in accordance with the laws of Mississippi/Alabama. Any legal actions, claims or demands shall be handled in a court of competent jurisdiction within necessary County.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement on the date first above written.

SYSTEM PROVIDER: ARTISTIK MUSIC ENTERTAINMENT



EVENT COORDINATOR: _____

Signature

Exhibit A

**to Artistik Music Entertainment Contract dated July 18, 2026
between Artistik Music Entertainment and Blues on the River [Greg Lewis]
Services to be Provided by Artistik Music Entertainment**

Use of the following equipment:

See attachment

Set-up times may vary but expect at least 2 hours per set-up for full sound system.

Exhibit B

**to Artistik Music Entertainment Contract dated July 18, 2026
between Artistik Music Entertainment and Blues on the River [Greg Lewis]**

RATES AND CHARGES ARE SUBJECT TO CHANGE WITHOUT NOTICE, BUT ANY SUCH CHANGE WILL NOT APPLY TO ANY CONTRACT CURRENTLY IN EFFECT.

Artistik Music Entertainment System Rates as of 12/11/2024 at One Thousand Five Hundred Dollars (\$1500.00).

Additional Charges may apply if more equipment is requested beyond what is agreed upon. See Exhibit A.

Exhibit C

**to Artistik Music Entertainment Contract dated July 18, 2026
between Artistik Music Entertainment and Blues on the River [Greg Lewis]**

Terms and Conditions of Use of Artistik Music Entertainment System

All artists using the Artistik Music Entertainment system must behave in a manner that is respectful of the engineer and equipment, and considerate of other users of the Artistik Music Entertainment system.

If an artist brings equipment to the performance, the artist is solely responsible for the working order of the equipment. The System Provider reserves the right to refuse to allow the use of such equipment if the System Provider believes it to be in unsafe condition. A current PAT certificate may be required.

Excessive use of Alcohol and/or illegal drug use is **STRICTLY PROHIBITED** while using the Artistik Music Entertainment system. Any such behavior by the artist or by the artist's crew or guests or audience members will result in immediate termination of the contract and removal of the Artistik Music Entertainment system from the facility or venue.

No beverages of any kind – including water – are to be consumed near any System Provider equipment.

The artist is liable for any and all damage caused by negligence, recklessness, or misconduct of the artist or the artist's crew or guests or audience members.



VACANCY ANNOUNCEMENT

Public Relations Officer

Salary Range

\$50,000 – \$55,000

Salary shall be determined based on qualifications, experience, and available budget as approved by the Columbus City Council.

The City of Columbus is seeking to fill the position of Public Relations Officer. The Public Relations Officer serves as the City's chief communications professional and is responsible for developing, coordinating, and implementing communication strategies that promote transparency, community engagement, and public awareness of City programs, services, events, and initiatives. The Public Relations Officer works closely with the Mayor, City Council, COO, department heads, local media, community organizations, and residents to ensure accurate and timely dissemination of information. The position includes occasional emergency and after-hours assignments

Minimum Qualifications

- Bachelor's degree in Public Relations, Communications, Journalism, Marketing, Public Administration, or a closely related field.
- Minimum of three (3) years of progressively responsible experience in public relations, communications, media relations, marketing, journalism, or a related field.
- Valid Mississippi driver's license.
- Any equivalent combination of education, training, and experience that provides the required knowledge, skills, and abilities may be considered.

Preferred Qualifications

- Experience working in municipal government, public sector communications, or community relations.

- Experience managing social media platforms, websites, and digital communication campaigns.
- Experience in photography, videography, graphic design, and content creation.
- Knowledge of Mississippi public records and open meetings laws.
- Accreditation in Public Relations (APR) or related professional certification.

Essential Duties and Responsibilities

- Serve as the primary communications liaison for the City of Columbus.
- Develop and implement communication strategies that support the Mayor's Office, City Council, and municipal departments.
- Prepare and distribute press releases, public notices, speeches, proclamations, newsletters, and official statements.
- Manage and maintain the City's website and social media platforms.
- Assist and maintain the Mayor & City Council's calendar of events.
- Coordinate and facilitate Mayor's Youth Council interviews, pinning ceremony, meetings, service projects, conferences and social outings.
- Coordinate media inquiries and maintain positive relationships with local, regional, and state media outlets.
- Promote City projects, economic development initiatives, tourism opportunities, community events, and quality-of-life programs.
- Coordinate public information efforts during emergencies, natural disasters, and other crisis situations.
- Attend City Council meetings, public events, ribbon cuttings, groundbreaking ceremonies, and community functions as assigned.
- Create and manage multimedia content including photographs, videos, graphics, and digital publications.
- Monitor media coverage and public sentiment and provide recommendations to City leadership.
- Assist departments in communicating services, programs, and public notices to residents.
- Ensure consistency in branding and messaging across all City communications.
- Proactively address issues and misinformation through communication.
- Ensure that FOIA requests are received and answered in a timely manner.
- Responsible for developing and implementing a long-range communication plan, including measurable goals, and process improvements.
- Work sound and video at council meetings and work sessions
- Perform other duties as assigned by the Chief Operations Officer or Mayor. Nothing in this job description restricts management's right to assign or reassign duties and responsibilities to this position at any time.

Knowledge, Skills, and Abilities

- Exceptional written, verbal, and interpersonal communication skills.
- Strong public speaking and presentation abilities.
- Knowledge of municipal government operations and community engagement practices.

- Ability to communicate effectively with elected officials, staff, media representatives, and the public.
- Proficiency in social media management, website content management systems, and Microsoft Office applications.
- Ability to work under pressure and respond effectively during emergencies and crisis situations.
- Strong organizational skills with the ability to manage multiple projects simultaneously.
- Ability to exercise sound judgment, discretion, and professionalism.

Environmental Conditions

- While performing the duties of this job, the employee regularly works in an office environment, but at times may be required to attend special events.
- The work environment includes occasional fieldwork that may include exposure to adverse weather conditions. The noise level is generally moderate.
- The job is an on-call position, responding to emergency situations. This position is designated as immediate response personnel and must live thirty (30) minutes or less from their usual daily work site.

Supervision

- This position exercises no direct supervision over others but may provide technical and functional direction and training to Department Heads and office support staff.
- Receives directions and reports to Chief Operations Officer and the Mayor of the City of Columbus.

EOE

Tax:
Total:

By clicking submit, you are agreeing that you have read, understood and agree to our, [Terms and Conditions](#)

Manage your subscription(s) at any time by signing into your Central Bidding account and going to My CP > Personal Profile/Account Info.

Submit



(5) New Natural Gas Generators

Agency: [Mississippi](#) > [City of Columbus](#)

Reverse Auction: 41681275

[REVERSE AUCTION HELP/FAQ ?](#)

REVERSE AUCTION INFORMATION:

Reverse Auction Information (Rebid)
ADVERTISEMENT FOR BIDS FOR
(5) New Natural Gas Generators
CITY OF COLUMBUS, MISSISSIPPI

Notice is hereby given that the City of Columbus, Mississippi will receive sealed bids for the following equipment:

(5) New Natural Gas Generators (Purchase and Installation)

UN-PRICED BID PROPOSALS WILL BE ACCEPTED UNTIL THE HOUR OF 11:00 A.M. CST, TUESDAY, JUNE 16, 2026, IN SEALED ENVELOPES clearly marked – solicitation for bid, at City of Columbus City Hall, 2nd Floor located at 523 Main Street, Columbus, MS 39701 or by election bid submission at www.centralbidding.com. Submissions will be evaluated and vendors submitting acceptable offers will be invited to submit priced bids during the electronic bidding process.

Bidding will be held by electronic Reverse Auction at 10:30 a.m. CST, ON THURSDAY, JUNE 18, 2026 FOR (5) New Natural Gas Generators.

Electronic Reverse Auction bids can be submitted at www.centralbidding.com. Please contact Central Bidding at (225) 810-4814 if you have any questions relating to the electronic bidding process.

The Specifications and Contract Documents may be obtained from Pat Mitchell by sending an e-mail to pmitchell@columbusms.gov or they may be downloaded at www.centralbidding.com for a fee. All bids must comply with the specifications provided.

The City of Columbus reserves the right to amend the specifications and contract documents as necessary prior to bid and agrees to notify all vendors having requested bid packets. The City of Columbus also reserves the right to accept or reject any and all bids and to waive any and all informalities.

Contracts for purchase will be made from the lowest and/or best bid submitted but the Mayor and City Council reserve the right to reject any and all bids and accept or reject any part of a bid. Delivery/Installation date is requested as soon as possible following award and issuance of purchase order.

CITY OF COLUMBUS, MISSISSIPPI

BY: /S/ Patricia Mitchell
Patricia Mitchell, Deputy City Clerk

Publish Dates: May 28, 2026
June 4, 2026

REVERSE AUCTION BIDDING:

- The real-time bidding interface will appear below at the start date and time set by the owner. If you are viewing this page before the set start time of the reverse auction, you may need to refresh the page in your web browser in order to see the real-time bidding interface below.
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- When entering a bid amount, you may ONLY enter numbers (and one decimal point if necessary).

• **DO NOT ENTER A DOLLAR SIGN OR COMMA WITH YOUR BID AMOUNT.**

SUBMITTAL INFORMATION

Owner/Creator Username:
Reverse Auction Type:
Bid Solicitation Start Time/Date:
Bid Solicitation End Time/Date:
Reverse Auction Start Time/Date:
Reverse Auction End Time/Date:
Status
Action:

[CMS/PMI](#)

Single Item

29-May-2026 7:00:00 AM CDT
16-Jun-2026 11:00:00 AM CDT
18-Jun-2026 10:30:00 AM CDT
18-Jun-2026 11:05:00 AM CDT (Ended)

Realtime Event

[Manage Event Details](#)

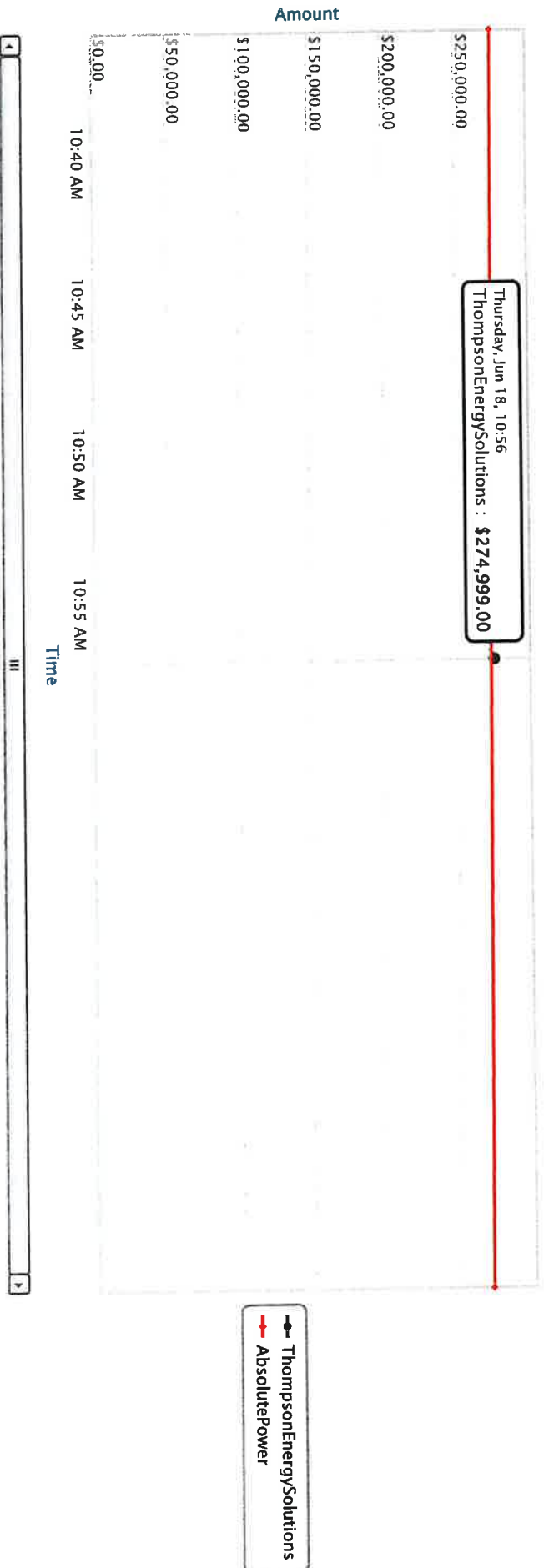
DOCUMENTS AVAILABLE FOR DOWNLOAD

[SPECIFICATIONS FOR GENERATORS.docx](#) (21974 bytes)

REVERSE AUCTION

Starting Bid Amount: \$0.00
Current Winning Bid Amount: \$270,000.00

Time to auction end:
Expired



- **AbsolutePower** > 06/18/2026 10:57:12 am => \$270,000.00
- **ThompsonEnergySolutions** > 06/18/2026 10:56:41 am => \$274,999.00
- **AbsolutePower** > 06/18/2026 10:35:43 am => \$275,000.00

UPDATE/ADDENDUM HISTORY

All updates/changes are listed below::



(5) New Natural Gas Generators

- [View Listing](#)
- [View Visitors](#)
- [Downloads Report](#)

Expired

Expired

5
Bids

Reverse Auction Period Closed

[Show Attachments](#) [Show Solicitations](#) [Show Reverse Auction Bids](#) [Approve Solicitations](#)

Reverse Auction Bid History | [Print this form](#)

BidID	Vendor	Username	First Name	Last Name	Email Address	Bidamount	Bid Submittal Date/Time
123018	Absolute Power Solutions	AbsolutePower	Ben	Williams	absolute@absolutepowerms.com	\$270,000.00	18-Jun-2026 10:57:12 AM CDT
123017	Thompson Energy Solutions	ThompsonEnergySolutions	Alex	Caston	alex.caston@trnecat.com	\$274,999.00	18-Jun-2026 10:56:41 AM CDT
123015	Absolute Power Solutions	AbsolutePower	Ben	Williams	absolute@absolutepowerms.com	\$275,000.00	18-Jun-2026 10:35:43 AM CDT

MAYOR

STEPHEN JONES.

CITY COUNCIL

ETHEL STEWART, Ward 1
RODERICK SMITH, Ward 2
RUSSELL GREENE, Ward 3
LAVONNE L. HARRIS, Ward 4
GREGORY JEFFERSON, Ward 5
JASON SPEARS, Ward 6

CITY OF COLUMBUS

POST OFFICE BOX 1408
COLUMBUS, MISSISSIPPI 39703

(662) 328-7021 Phone

(662) 329-5173 Fax

GENERAL COUNSEL

JEFFREY TURNAGE

CHIEF OPERATING OFFICER

JAMMIE GARRETT

CFO/SECRETARY-TREASURER

JAMES "Jim" BRIGHAM

June 30, 2026

Mayor Stephen Jones and
Members of the City Council
City of Columbus, MS

**RE: AWARD BID FOR NEW CONVENTIONAL DAY CAB
CHASSIS LINE HAUL SEMI-TRACTOR TRUCK**

Dear Mayor and Council Members:

I have advertised for Reverse Auction/Bids according to State Purchasing rules. The City received one (1) bid for this truck from Waters International Trucks, Inc. in the amount listed below:

Waters International Trucks, Inc. \$181,247.00

Waters International Trucks, Inc. has checked all lines in the specifications; therefore, I recommend awarding the bid to them at a cost of \$181,247.00

Thank you for your continued support.

Sincerely,



Patricia Mitchell
Deputy City Clerk

Attachments

Tax:
Total:

By clicking submit, you are agreeing that you have read, understood and agree to our, [Terms and Conditions](#)

Manage your subscription(s) at any time by signing into your Central Bidding account and going to My CP > Personal Profile/Account Info.

Submit



Reverse Auction for (1) or more New Conventional Day Cab Chassis Line Haul Semi-Tractor Trucks

Agency: [Mississippi](#) > [City of Columbus](#)

Reverse Auction: 18498093

[REVERSE AUCTION HELP/FAQ](#) ?

REVERSE AUCTION INFORMATION:

Reverse Auction Information
ADVERTISEMENT FOR BIDS FOR

One (1) or more New Conventional Day Cab Chassis Line Haul Semi-Tractor Trucks
CITY OF COLUMBUS, MISSISSIPPI

Notice is hereby given that the City of Columbus, Mississippi will receive sealed bids for the following equipment:

One (1) or more New Conventional Day Cab Chassis Line Haul Semi-Tractor Trucks

UN-PRICED BID PROPOSALS WILL BE ACCEPTED UNTIL THE HOUR OF 2:00 P.M. CST, TUESDAY, JUNE 16, 2026. IN SEALED ENVELOPES clearly marked – solicitation for bid, at City of Columbus City Hall, 2nd Floor located at 523 Main Street, Columbus, MS 39701 or by electron bid submission at www.centralbidding.com. Submissions will be evaluated and vendors submitting acceptable offers will be invited to submit priced bids during the electronic bidding process.

Bidding will be held by electronic Reverse Auction at: 10:00 a.m., CST, ON THURSDAY, JUNE 18, 2026 for One (1) or more New Conventional Day Cab Chassis Line Haul Semi-Tractor Trucks

Electronic Reverse Auction bids can be submitted at www.centralbidding.com. Please contact Central Bidding at (225) 810-4814 if you have any questions relating to the electronic bidding process.

The Specifications and Contract Documents may be obtained from Pat Mitchell by sending an e-mail to pmitchell@columbusms.gov or they may be downloaded at www.centralbidding.com for a fee. All bids must comply with the specifications provided.

The City of Columbus reserves the right to amend the specifications and contract documents as necessary prior to bid and agrees to notify all vendors having requested bid packets. The City of Columbus also reserves the right to accept or reject any and all bids and to waive any and all informalities.

Contracts for purchase will be made from the lowest and/or best bid submitted but the Mayor and City Council reserve the right to reject any and all bids and accept or reject any part of a bid. Delivery date is expected as soon as possible following award of the bid and issuance of purchase order.

CITY OF COLUMBUS, MISSISSIPPI

BY: /S/ Patricia Mitchell
Patricia Mitchell, Deputy City Clerk

Publish Dates: May 23, 2026
May 30, 2026

REVERSE AUCTION BIDDING:

- The real-time bidding interface will appear below at the start date and time set by the owner. If you are viewing this page before the set start time of the reverse auction, you may need to refresh the page in your web browser in order to see the real-time bidding interface below.
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- If you are viewing a [Multi-Line Item Reverse Auction](#) and you do not see the next item for bid once the time for that item expires, you may need to refresh/reload your page. You can do so by clicking the "Refresh" or "Reload" button which is normally located near the Home, Forward, and Back buttons in your web browser (depending on which web browser you are currently using).
- For questions regarding automatic extensions of the Reverse Auction time and other Reverse Auction technical information, please refer to the Anti-Bid Sniping section on the [Reverse Auction FAQ](#) page.
- When entering a bid amount, you may ONLY enter numbers (and one decimal point if necessary).

• **DO NOT ENTER A DOLLAR SIGN OR COMMA WITH YOUR BID AMOUNT.**

SUBMITTAL INFORMATION

Owner/Creator Username:
Reverse Auction Type:
Bid Solicitation Start Time/Date:
Bid Solicitation End Time/Date:
Reverse Auction Start Time/Date:
Reverse Auction End Time/Date:
Status
Action:

[CCMSPM](#)
Single Item
23-May-2026 7:00:00 PM CDT
16-Jun-2026 2:00:00 PM CDT
18-Jun-2026 10:00:00 AM CDT
18-Jun-2026 10:30:00 AM CDT (Ended)
Realtime Event
[Manage Event Details](#)

DOCUMENTS AVAILABLE FOR DOWNLOAD

[New Conventional Day Cab Chassis Semi-Tractor SPECS.pdf](#) (700880 bytes)

REVERSE AUCTION

Starting Bid Amount: \$0.00
Current Winning Bid Amount: \$181,247.00

Time to auction end:
Expired

Amount	
\$150,000.00	
\$100,000.00	
\$50,000.00	
\$0.00	
10:24:51.000	
Time	

 WatersBidding

- **WatersBidding** > 06/18/2026 10:24:51 am => \$181,247.00

UPDATE/ADDENDUM HISTORY

All updates/changes are listed below::



Terms

MAYOR

STEPHEN JONES.

CITY COUNCIL

ETHEL STEWART, Ward 1
RODERICK SMITH, Ward 2
RUSSELL GREENE, Ward 3
LAVONNE L. HARRIS, Ward 4
GREGORY JEFFERSON, Ward 5
JASON SPEARS, Ward 6

CITY OF COLUMBUS

POST OFFICE BOX 1408
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GENERAL COUNSEL

JEFFREY TURNAGE

CHIEF OPERATING OFFICER

JAMMIE GARRETT

CFO/SECRETARY-TREASURER

JAMES "Jim" BRIGHAM

June 30, 2026

Mayor Stephen Jones and
Members of the City Council
City of Columbus, MS

**RE: Award Bid for 2026 24-foot Tandem Axle Hybrid
Steel End Dump Semi-Trailer**

Dear Mayor and Council Members:

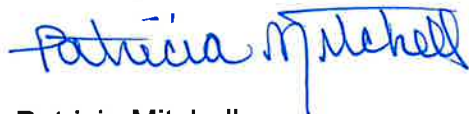
I have advertised for Reverse Auction/Bids according to State Purchasing rules. The City received one (1) bid for this trailer from Tri-State Truck Center of Tupelo. in the amount listed below:

Tri-State Truck Center of Tupelo \$50,905.00

There were two (2) potential bidders; however, one missed the cut-off time and therefore was not invited to participate. Tri-State Truck Center of Tupelo has checked all lines in the specifications; therefore, I recommend awarding the bid to them at a cost of \$50,905.00. This item was bid out due to a grant requirement.

Thank you for your continued support.

Sincerely,



Patricia Mitchell
Deputy City Clerk

Attachments

Tax:
Total:

By clicking submit, you are agreeing that you have read, understood and agree to our, [Terms and Conditions](#)

Manage your subscription(s) at any time by signing into your Central Bidding account and going to My CP > Personal Profile/Account Info.

Submit



One (1) or more 2026 24-foot Tandem Axle Hybrid Steel End Dump Semi-Trailer

Agency: [Mississippi](#) > [City of Columbus](#)

Reverse Auction: 70419559

[REVERSE AUCTION HELP/FAQ](#) ?

REVERSE AUCTION INFORMATION:

Reverse Auction Information
ADVERTISEMENT FOR BIDS FOR
One (1) or more 2026 24-foot Tandem Axle Hybrid steel End Dump Semi-Trailer
CITY OF COLUMBUS, MISSISSIPPI

Notice is hereby given that the City of Columbus, Mississippi will receive sealed bids for the following equipment:

One (1) or more 2026 24-foot Tandem Axle Hybrid steel End Dump Semi-Trailer

UN-PRICED BID PROPOSALS WILL BE ACCEPTED UNTIL THE HOUR OF 2:00 P.M. CST, THURSDAY, JUNE 11, 2026, IN SEALED ENVELOPES clearly marked – solicitation for bid, at City of Columbus City Hall, 2nd Floor located at 523 Main Street, Columbus, MS 39701 or by electron bid submission at www.centralbidding.com. Submissions will be evaluated and vendors submitting acceptable offers will be invited to submit priced bids during the electronic bidding process.

Bidding will be held by electronic Reverse Auction at: 11:00 a.m., CST, ON TUESDAY, JUNE 16, 2026 for One (1) or more 2026 24-foot Tandem Axle Hybrid steel End Dump Semi-Trailer

Electronic Reverse Auction bids can be submitted at www.centralbidding.com. Please contact Central Bidding at (225) 810-4814 if you have any questions relating to the electronic bidding process.

The Specifications and Contract Documents may be obtained from Pat Mitchell by sending an e-mail to pmitchell@columbusms.gov or they may be downloaded at www.centralbidding.com for a fee. All bids must comply with the specifications provided.

The City of Columbus reserves the right to amend the specifications and contract documents as necessary prior to bid and agrees to notify all vendors having requested bid packets. The City of Columbus also reserves the right to accept or reject any and all bids and to waive any and all informalities.

Contracts for purchase will be made from the lowest and/or best bid submitted but the Mayor and City Council reserve the right to reject any and all bids and accept or reject any part of a bid. Delivery date is expected As Soon As Possible following issuance of Purchase Order.

CITY OF COLUMBUS, MISSISSIPPI

BY: /s/ *Patricia Mitchell*
Patricia Mitchell, Deputy City Clerk

Publish Dates: May 21, 2026
May 28, 2026

REVERSE AUCTION BIDDING:

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SUBMITTAL INFORMATION

Owner/Creator Username:
Reverse Auction Type:
Bid Solicitation Start Time/Date:
Bid Solicitation End Time/Date:
Reverse Auction Start Time/Date:
Reverse Auction End Time/Date:
Status
Action:

[CCMSPM](#)

Single Item

21-May-2026 4:40:00 PM CDT
11-Jun-2026 2:00:00 PM CDT
16-Jun-2026 11:00:00 AM CDT
16-Jun-2026 11:30:00 AM CDT (Ended)
Realtime Event

[Manage Event Details](#)

DOCUMENTS AVAILABLE FOR DOWNLOAD

[2026 24-foot Tandem Axle Hybrid steel End Dump Semi-Trailer.pdf](#) (103379 bytes)

REVERSE AUCTION

Starting Bid Amount: \$0.00
Current Winning Bid Amount: \$50,905.00

Time to auction end:
Expired

2026-06-16 11:17:45 TristateTruckCenterTupelo : \$50,905.00	
\$40,000.00	
\$30,000.00	
\$20,000.00	
\$10,000.00	
\$0.00	
11:17:45.000	
Time	

- TristateTruckCenterTupelo > 06/16/2026 11:17:45 am => \$50,905.00

UPDATE/ADDENDUM HISTORY

All updates/changes are listed below::

22-May-2026 1:50:16 PM CDT
CORRECTED REVERSE AUCTION Specs

Hannon, LLC

33 Sagamore Circle Columbus, MS 39705

March 30, 2026

Mr. Kevin Stafford
Neel-Schaffer Inc.

**PROJECT: East Columbus Gym
Columbus, MS 39705**

QUOTE

I am pleased to provide you this quote for labor, material and equipment to complete items below in accordance with the plans and specifications for this project:

1. Linear Grading, Ditching & Grassing:

- Grade and shape ditch to plan grade & flowline.
- Grade and shape grass area to plan grades to create positive drainage to ditch.
- Haul excess material off site.
- Hydroseed all disturb areas.

PRICE: \$14,800.00 Lump Sum

Submitted by:



Scott C. Hannon
Managing Member

c. (662) 251-5196
o. (662) 245-1145
e. scott@hannonllc.com

T & M Steel Erectors, Inc

General Contractors

P O Box 2305 Columbus, MS 39704 662-328-2860* FAX 662-328-2889*

officetmsteel@gmail.com

May 29, 2026

Kevin Stafford
Neel-Schaffer Engineers
2310 Martin Luther King Drive
Columbus, MS 39705

East Columbus Gym Drainage Proposal

We propose to furnish the necessary labor, materials, and equipment to complete the following:

1. Grading out the area that is holding water.
2. Cleaning up/regrading the flowline.
3. Silt fence, sales tax, and building permit included.

All work in accordance with you email dated March 19, 2026.

PRICE

\$ 24,877.00

Thank you for the opportunity of providing pricing for this project.

Respectfully Submitted,

Tom Sneed

Tom Sneed
Construction Manager

East Columbus Gym experiences standing water through the year in a large area that is simply trapped by a raised ditch sided roadbed.

Please see attached for an exhibit highlighting the existing drainage conditions and the proposed plan. Based on our topo survey, the ditch is not draining effectively also.

The proposed plan includes:

1. grading out the area that is holding water (keeping the 'match existing' point higher than the existing elevation on the opposite side of the ditch)
2. cleaning up/regrading the flowline. I believe this will be a recurring issue if the ditch backs up and holds water.

Being a small project under \$75k, if interested, please send me a quote for these services. Thanks for your interest!



KEVIN STAFFORD, PE

SVP | Area Manager

Neel-Schaffer, Inc.

2310 Martin Luther King Jr Dr, Columbus, MS 39705

O: 662.328.4547 | D: 662.328.3616 | M: 662.255.1679

www.neel-schaffer.com



Neel-Schaffer, Inc. Confidentiality Note:

Information contained in this message along with any attachment(s) may be confidential and protected by legal privilege. This message is meant solely for the use of the individual(s) to whom it is addressed. Viewing or the use of information and attachment(s) within this message without the expressed permission of Neel-Schaffer, Inc. is prohibited. If you are not the intended recipient of this message, Neel-Schaffer, Inc. requests you take immediate action to notify the sender of the error and that you delete this message and all attachments without modifying, copying or distributing its content.



NOTES:

1. CONTRACTOR SHALL MAINTAIN POSITIVE DRAINAGE TO PREVENT WATER PONDING.
2. CONTRACTOR IS RESPONSIBLE FOR REPAIRING ALL INFRASTRUCTURE TO ORIGINAL CONDITION OR BETTER.
3. CONTRACTOR TO FIELD VERIFY ALL EXISTING UTILITIES PRIOR TO CONSTRUCTION.

LEGEND

- [illegible]

GRAPHIC SCALE



(IN FEET)
1 inch = 20 feet



KEEL, SCHWARTZ AND WINTERMASTER REFERRED TO AS THE "DRAWING ENGINEER," HAS PREPARED AND FURNISHED THIS DRAWING TO THE OWNER FOR USE ON THIS PROJECT ONLY. THIS DRAWING SHOULD NOT BE USED ON EXCLUSIONS OF THIS PROJECT OR ON ANY OTHER PROJECT. ANY REUSE OF THIS DRAWING, SHALL BE AT THE VERIFICATION OR ADAPTION BY THE ENGINEER, SHALL BE AT THE ENGINEER'S SOLE RISK AND THE REUSER SHALL INDEMNIFY AND HOLD HARMLESS THE ENGINEER FROM ALL CLAIMS, DAMAGES, LOSSES AND EXPENSES, INCLUDING A ATTORNEY'S FEES ARISING OUT OF OR RESULTING THEREFROM.

[illegible]

DRAWING INFORMATION	
N-S PROJECT NO.	
FILENAME	
SCALE	
SURVEYED BY	
DOWN	DATE
UPW	DATE
CHUD	DATE
GLASC	DATE

City of Columbus
East Gym Drainage Improvements



MAYOR
STEPHEN JONES

CITY COUNCIL
ETHEL TAYLOR STEWART, **WARD 1**
RODERICK D. SMITH, **WARD 2**
RUSSELL GREENE, **WARD 3**
LAVONNE LATHAM HARRIS, **WARD 4**
GREGORY JEFFERSON, **WARD 5**
JASON SPEARS, **WARD 6**

CITY OF COLUMBUS

POST OFFICE BOX 1408
COLUMBUS, MISSISSIPPI 39703
(662) 328-7021 Phone
(662) 329-5173 Fax

GENERAL COUNSEL
JEFF TURNAGE

CHIEF OPERATIONS OFFICER
JAMMIE GARRETT

CFO/SECRETARY-TREASURER
JAMES "JIM" BRIGHAM

June 22, 2026

Mayor Stephen Jones and
Members of the City Council
City of Columbus
P. O. Box 1408
Columbus, MS 39703-1408

RE: 44th Annual Temm-Tom Waterway Conference
August 12-14, 2026
Point Clear, AL

Dear Mayor and Council:

I would like to request to attend the above-mentioned conference and payment of estimated expenses to included:

Registration Cost	\$595.00
Lodging (3 days @ \$239)	\$717.00
Meals	\$259.00
Transportation	\$350.00
Total	\$1,921.00

Thanks in advance for your consideration.

Sincerely,

George H. Irby
George H. Irby, Director
Office of Planning & Community Development

LP/lp

**CITY OF COLUMBUS, MISSISSIPPI
OFFICIAL TRAVEL REQUEST APPLICATION**

Officials, Officers and Employees of the City of Columbus seeking approval from the Mayor and City Council for permission to travel shall submit this application **fully completed and signed in advance** of the requested travel. Except in urgent or necessitous cases, **Requests for Travel** must be submitted for approval well in advance of the Departure Date so that the Mayor and City Council can consider the request at a regular meeting of the Mayor and City Council **before** the travel. Travel and reimbursement for same is governed by Section 25-3-41 of the Mississippi Code of 1972 as may be amended from time to time.

INFORMATION ABOUT THE TRAVEL SOUGHT

- Typed or Printed Name of Official Applying for Travel: George H. Irby
- Name of Event Official seeks to Attend: Benefit to City resulting from Attendance: 44th Annual Tenn-Tom Waterway
- Location (City & State) of the Event for which Travel is sought: Point Clear, AL
- Name of Hotel, Motel or place of Lodging if reimbursement is sought: Grand Hotel Golf Resort & Spa
- Proposed Date of Departure: August 11, 2026 Proposed Date of Return: August 14, 2026
- Mode of Transportation: ☐ City Vehicle ☒ Personal Vehicle ☐ Airplane

ITEMIZED ESTIMATE OF COSTS OF TRAVEL

- Estimated Total Fees for Registration of all programs at Event, Conference Seminar, Class or Program: \$ 595.00
- Cost per Night of Lodging: \$ 239.00
- Total Estimated Lodging Costs for All Nights: \$ 717.00
- Estimated Cost of Transportation (Gas, Airfare, Taxi or Mileage Reimbursement):
 - Gas (if using City Vehicle): \$
 - Airfare (if flying): \$
 - Taxi Service (if anticipated): \$
 - Mileage Reimbursement (if driving Personal Vehicle): \$ 350.00
- Estimated Cost of Meals: \$ 259.00
- Any other Estimated Costs: \$
- TOTAL ESTIMATED COSTS** \$ 1,921.00

I certify that the estimates of the costs of travel as set forth on this form are my best estimates based upon information reasonably available. I also certify that I understand that in order to be reimbursed for the estimated costs above, I must produce upon return any and all registration forms, receipts for meals, and lodging, together with any other bona fide proof of payment for the estimated costs set forth above.

Signature: _____

George H. Irby

Date: 06/22/2026

Name

LETTER AGREEMENT

Date: _____

Via U.S. Mail and Email

Robin Brown, Esq.P.O. Box 815365 Court StreetWest Point, Mississippi 39773

Re: Letter Agreement for Service as City Prosecutor Pro Tem

Dear Ms. Brown:

This Letter Agreement ("Agreement") confirms the terms under which you will serve as City Prosecutor Pro Tem for the City of Columbus, Mississippi (the "City").

Appointment and Scope of Services. The City hereby engages you to serve as City Prosecutor Pro Tem solely in the event the duly appointed City Prosecutor is absent or has recused himself or herself from a matter. In such instances, you shall perform the duties customarily associated with the office of City Prosecutor for the matters assigned to you.

You shall perform all services under this Agreement as an independent contractor and not as an employee, agent, partner, or joint venturer of the City. Nothing contained in this Agreement shall be construed as creating an employer-employee relationship. You shall not be entitled to any employee benefits, retirement benefits, leave, insurance, or other benefits provided to City employees.

Compensation for your services shall be as follows:

- (a) For each afternoon court session during which you serve as City Prosecutor Pro Tem and handle three (3) or more cases, the City shall pay you a flat fee of One Thousand Dollars (\$1,000.00); and
- (b) If, during an afternoon court session, you handle fewer than three (3) cases, you shall instead be compensated at the rate of Two Hundred Dollars (\$200.00) per case handled during that session.

Term. This Agreement shall become effective upon execution by both parties and shall remain in effect until terminated by either party upon thirty days written notice or until superseded by a subsequent written agreement executed by the parties.

This Agreement supersedes and replaces any and all prior agreements, whether written or oral, between the City and you concerning your service as City Prosecutor Pro Tem.

This Agreement shall be governed by and construed in accordance with the laws of the State of Mississippi.

If the foregoing accurately reflects our agreement, please sign below and return a fully executed copy to the City. It will become effective after approved by the Governing Authority of the City and is recorded in the minutes of an official meeting.

We appreciate your willingness to serve the City in this important capacity.

Sincerely,

CITY OF COLUMBUS, MISSISSIPPI

By: _____

Name: _____

Title: _____

Date: _____

ACCEPTED AND AGREED:

Robin Brown, Esq.

Date: _____

Miss. Code § 21-23-3 Appointment of Municipal Judge and Prosecuting Attorney In Certain Municipalities

Library:	Mississippi Unannotated Code
Edition:	2026
Currency:	Current through March 17, 2026
Year:	2026
Citation:	Miss. Code § 21-23-3

Id. vLex Fastcase: VLEX-1100010910

Link: <https://fastcase.vlex.com/vid/miss-code--21-1100010910>

In all municipalities having a population of ten thousand (10,000) or more, according to the latest available federal census, there shall be a municipal judge and a prosecuting attorney, who shall be appointed by the governing authorities of the municipality at the time provided for the appointment of other officers. The municipal governing authorities may appoint one (1) additional municipal judge, who shall exercise the same authority and prerogatives of the office, regardless of the presence or absence of the other municipal judge. Except as otherwise provided in Section 21-23-5, a municipal judge shall be a qualified elector of the county in which the municipality is located and shall be an attorney at law. Such municipal judges and prosecuting attorney shall receive a salary, to be paid by the municipality, and to be fixed by the governing authorities of the municipality.

In any proceeding in which a conflict of interest arises for the prosecuting attorney, or any other reason dictates that he recuse himself, the mayor of the municipality may appoint a special prosecuting attorney for that particular proceeding. Such special prosecuting attorney shall be compensated for his services in the same manner and amount as allowed under Section 21-23-7 for appointed counsel for indigent persons.

Provided, however, the governing authorities of any municipality having a population in excess of ten thousand (10,000) persons according to the latest available federal census and situated in a county having an area in excess of nine hundred thirty-five (935) square miles and having a county court may, in their discretion, follow the provisions as set out in Section 21-23-5 for municipalities having a population of less than ten thousand (10,000).

Provided, further, the governing authorities of any municipality having a population in excess of fifty thousand (50,000) according to the latest federal decennial census may, in their discretion, provide for the appointment of not more than ten (10) municipal judges for said municipality, each of whom shall exercise the same authority and prerogatives of their office, regardless of the presence or absence of the other municipal judges.

History: Amended by Laws, 2014, ch. 353, HB 1185, 1, eff. 7/1/2014.

Cite as: Miss. Code § 21-23-3

Source: Codes, 1892, § 3001; 1906, §§ 3398, 3399; Hemingway's 1917, §§ 5926-5929; 1930, §§ 2535-2537; 1942, § 3374-103; Laws, 1910, ch. 169; Laws, 1950, ch. 491, § 103; Laws, 1958, ch. 517, §§ 1, 2; Laws, 1960, ch. 424; Laws, 1974, ch. 353; Laws, 1979, ch. 401, § 2; Laws, 1989, ch. 571, § 1; Laws, 1998, ch. 530, § 1; Laws, 2006, ch. 415, § 1; Laws, 2010, ch. 406, § 1, eff. 3/17/2010.

Miss. Code § 21-23-7 Powers and Duties of Municipal Judge; Mayor Serving As Municipal Judge

Library:	Mississippi Unannotated Code
Edition:	2026
Currency:	Current through March 17, 2026
Year:	2026
Citation:	Miss. Code § 21-23-7

Id. vLex Fastcase: VLEX-1100011225

Link: <https://fastcase.vlex.com/vid/miss-code--21-1100011225>

(1) The municipal judge shall hold court in a public building designated by the governing authorities of the municipality, or may hold court in an adult detention center as provided under this subsection, and may hold court every day except Sundays and legal holidays if the business of the municipality so requires; provided, however, the municipal judge may hold court outside the boundaries of the municipality but not more than within a sixty-mile radius of the municipality to handle preliminary matters and criminal matters such as initial appearances and felony preliminary hearings. The municipal judge may hold court outside the boundaries of the municipality but not more than within a one-mile radius of the municipality for any purpose; however, a municipal judge may hold court outside the boundaries of the municipality more than within a one-mile radius of the municipality when accepting a plea of a defendant at an adult detention center within the county. The municipal judge shall have the jurisdiction to hear and determine, without a jury and without a record of the testimony, all cases charging violations of the municipal ordinances and state misdemeanor laws made offenses against the municipality and to punish offenders therefor as may be prescribed by law. Except as otherwise provided by law, criminal proceedings shall be brought by sworn complaint filed in the municipal court. Such complaint shall state the essential elements of the offense charged and the statute or ordinance relied upon. Such complaint shall not be required to conclude with a general averment that the offense is against the peace and dignity of the state or in violation of the ordinances of the municipality. He may sit as a committing court in all felonies committed within the municipality, and he shall have the power to bind over the accused to the grand jury or to appear before the proper court having jurisdiction to try the same, and to set the amount of bail or refuse bail and commit the accused to jail in cases not bailable. The municipal judge is a conservator of the peace within his municipality. He may conduct preliminary hearings in all violations of the criminal laws of this state occurring within the municipality, and any person arrested for a violation of law within the municipality may be brought before him for initial appearance. The municipal court shall have jurisdiction of any case remanded to it by a circuit court grand jury. The municipal court shall have civil jurisdiction over actions filed pursuant to and as provided in Title 93, Chapter 21, Mississippi Code of 1972, the Protection from Domestic Abuse Act.

(2) In the discretion of the court, where the objects of justice would be more likely met, as an alternative to imposition or payment of fine and/or incarceration, the municipal judge shall have the power to sentence convicted offenders to work on a public service project where the court has established such a program of public service by written guidelines filed with the clerk for public record. Such programs shall provide for reasonable supervision of the offender and the work shall be commensurate with the fine and/or incarceration that would have ordinarily been imposed. Such program of public service may be utilized in the implementation of the provisions of Section 99-19-20, and public service work thereunder may be supervised by persons other than the sheriff.

(3) The municipal judge may solemnize marriages, take oaths, affidavits and acknowledgments, and issue orders, subpoenas, summonses, citations, warrants for search and arrest upon a finding of probable cause, and other such process under seal of the court to any county or municipality, in a criminal case, to be executed by the lawful authority of the county or the municipality of the respondent, and enforce obedience thereto. The absence of a seal shall not invalidate the process.

(4) When a person shall be charged with an offense in municipal court punishable by confinement, the municipal judge, being satisfied that such person is an indigent person and is unable to employ counsel, may, in the discretion of the court, appoint counsel from the membership of The Mississippi Bar residing in his county who shall represent him. Compensation for appointed counsel in criminal cases shall be approved and allowed by the municipal judge and shall be paid by the municipality. The maximum compensation shall not exceed Two Hundred Dollars (\$200.00) for any one (1) case. The governing authorities of a municipality may, in their discretion, appoint a public defender(s) who must be a licensed attorney and who shall receive a salary to be fixed by the governing authorities.

(5) The municipal judge of any municipality is hereby authorized to suspend the sentence and to suspend the execution of the sentence, or any part thereof, on such terms as may be imposed by the municipal judge. However, the suspension of imposition or execution of a sentence hereunder may not be revoked after a period of two (2) years. The municipal judge shall have the power to establish and operate a probation program, dispute resolution program and other practices or procedures appropriate to the judiciary and designed to aid in the administration of justice. Any such program shall be established by the court with written policies and procedures filed with the clerk of the court for public record. Subsequent to original sentencing, the municipal judge, in misdemeanor cases, is hereby authorized to suspend sentence and to suspend the execution of a sentence, or any part thereof, on such terms as may be imposed by the municipal judge, if (a) the judge or his or her predecessor was authorized to order such suspension when the sentence was originally imposed; and (b) such conviction (i) has not been appealed; or (ii) has been appealed and the appeal has been voluntarily dismissed.

(6) Upon prior notice to the municipal prosecuting attorney and upon a showing in open court of rehabilitation, good conduct for a period of two (2) years since the last conviction in any court and that the

best interest of society would be served, the court may, in its discretion, order the record of conviction of a person of any or all misdemeanors in that court expunged, and upon so doing the said person thereafter legally stands as though he had never been convicted of the said misdemeanor(s) and may lawfully so respond to any query of prior convictions. This order of expunction does not apply to the confidential records of law enforcement agencies and has no effect on the driving record of a person maintained under Title 63, Mississippi Code of 1972, or any other provision of said Title 63.

(7) Notwithstanding the provisions of subsection (6) of this section, a person who was convicted in municipal court of a misdemeanor before reaching his twenty-third birthday, excluding conviction for a traffic violation, and who is a first offender, may utilize the provisions of Section 99-19-71, to expunge such misdemeanor conviction.

(8) In the discretion of the court, a plea of nolo contendere may be entered to any charge in municipal court. Upon the entry of a plea of nolo contendere the court shall convict the defendant of the offense charged and shall proceed to sentence the defendant according to law. The judgment of the court shall reflect that the conviction was on a plea of nolo contendere. An appeal may be made from a conviction on a plea of nolo contendere as in other cases.

(9) Upon execution of a sworn complaint charging a misdemeanor, the municipal court may, in its discretion and in lieu of an arrest warrant, issue a citation requiring the appearance of the defendant to answer the charge made against him. On default of appearance, an arrest warrant may be issued for the defendant. The clerk of the court or deputy clerk may issue such citations.

(10) The municipal court shall have the power to make rules for the administration of the court's business, which rules, if any, shall be in writing filed with the clerk of the court and shall include the enactment of rules related to the court's authority to issue domestic abuse protection orders pursuant to Section 93-21-1 et seq.

(11) The municipal court shall have the power to impose punishment of a fine of not more than One Thousand Dollars (\$1,000.00) or six (6) months imprisonment, or both, for contempt of court. The municipal court may have the power to impose reasonable costs of court, not in excess of the following:

Dismissal of any affidavit, complaint or charge in municipal court	\$ 50.00
Suspension of a minor's driver's license in lieu of conviction	\$ 50.00
Service of scire facias or return "not found"	\$ 20.00
Causing search warrant to issue or causing prosecution without reasonable cause or refusing to cooperate after initiating action	\$ 100.00
Certified copy of the court record	\$ 5.00
Service of arrest warrant for failure to answer citation or traffic summons	\$ 25.00
Jail cost per day - actual jail cost paid by the municipality but not to exceed	\$ 35.00
Service of court documents related to the filing of a petition or issuance of a protection from domestic abuse order under Title 93, Chapter 21, Mississippi Code of 1972	\$ 25.00
Any other item of court cost	\$ 50.00

No filing fee or such cost shall be imposed for the bringing of an action in municipal court.

(12) A municipal court judge shall not dismiss a criminal case but may transfer the case to the justice court of the county if the municipal court judge is prohibited from presiding over the case by the Canons of Judicial Conduct and provided that venue and jurisdiction are proper in the justice court. Upon transfer of any such case, the municipal court judge shall give the municipal court clerk a written order to transmit the affidavit or complaint and all other records and evidence in the court's possession to the justice court by certified mail or to instruct the arresting officer to deliver such documents and records to the justice court. There shall be no court costs charged for the transfer of the case to the justice court.

(13) A municipal court judge shall expunge the record of any case in which an arrest was made, the person arrested was released and the case was dismissed or the charges were dropped, there was no disposition of such case or the person was found not guilty at trial.

(14) For violations of municipal ordinances related to real property, the municipal judge shall have the power to order a defendant to remedy violations within a reasonable time period as set by the judge, and at

the discretion of the judge, the judge may simultaneously authorize the municipality, at its request, the option to remedy the violation itself, through the use of its own employees or its contractors, without further notice should the defendant fail to fully do so within the time period set by the judge. Subsequent to the municipality remedying the violation, the municipality may petition the court to assess documented cleanup costs to the defendant, and, if, following a hearing on such petition, the judge determines (a) the violations were not remedied by the defendant within the time required by the court, (b) that the municipality remedied the violation itself after such time period expired and (c) that the costs incurred by the municipality were reasonable, the court may assess the costs to the defendant as a judgement, which may be enrolled in the office of the circuit clerk.

History: Amended by Laws, 2021, ch. 319, HB 354, 1, eff. 7/1/2021.

Amended by Laws, 2020, ch. 368, HB 273, 1, eff. 7/1/2020.

Amended by Laws, 2019, ch. 466, HB 1352, 39, eff. 7/1/2019.

Amended by Laws, 2017, ch. 399, HB 51, 4, eff. 7/1/2017.

Amended by Laws, 2013, ch. TBD, HB 80, § 1, eff. 7/1/2013.

Cite as: Miss. Code § 21-23-7

Source: Codes, 1892, § 3001; 1906, §§ 3398, 3399; Hemingway's 1917, §§ 5926-5929; 1930, §§ 2535-2537; 1942, §§ 3374-103, 3374-104; Laws, 1910, ch. 169; Laws, 1936, ch. 276; Laws, 1950, ch. 491, §§ 103, 104; Laws, 1958, ch. 517, §§ 1, 2; Laws, 1960, ch. 424; Laws, 1976, ch. 312; Laws, 1979, ch. 401, § 4; Laws, 1987, ch. 380, § 1; Laws, 1988, ch. 564, § 1; Laws, 1991, ch. 322, § 1; Laws, 1996, ch. 454, § 1; Laws, 1997, ch. 417, § 1; Laws, 2000, ch. 619, § 1; Laws, 2007, ch. 495, § 3; Laws, 2009, ch. 374, § 2; Laws, 2009, ch. 545, § 8, eff. 7/1/2009.

MAYOR
STEPHEN JONES

CITY COUNCIL
ETHEL TAYLOR STEWART, **WARD 1**
RODERICK D. SMITH, **WARD 2**
RUSSELL GREENE, **WARD 3**
LAVONNE LATHAM HARRIS, **WARD 4**
GREGORY JEFFERSON, **WARD 5**
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CFO/SECRETARY-TREASURER
JAMES "JIM" BRIGHAM

April 4, 2026

Mayor & City Council:

Our City Prosecutor has a conflict of interest in *State vs. Tanner Imes (DUI 2023)*, a matter that may be set for trial on or before May 7, 2026. While General Counsel Jeff Turnage is typically able to step in when given adequate time to prepare, he also has a conflict in this case.

I will always defer to General Counsel Turnage, pending no conflict of interest and his availability. However, if General Counsel is unable to handle upcoming matters, I am seeking permission to secure a substitute prosecutor at a rate of \$200 per case.

Accordingly, the City of Columbus will need to retain outside counsel to handle this matter. I have contacted Attorney Walter Zinn and am awaiting confirmation of his availability. Regardless of who is selected, the City's compensation is limited to \$200 per case.

For your reference, I have attached the applicable statutes.

Respectfully,

A handwritten signature in cursive script that reads "Jammie Garrett".

City of Columbus, Mississippi